ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, JANUARY 20th, 1917

FROM 9 A.M. UNTIL 6 P.M.

AND CONTINUING UNTIL NOON OF THE DATE OF SALE

(SUNDAY EXCEPTED)

NEARLY THREE HUNDRED

VALUABLE PAINTINGS

BY CELEBRATED

AMERICAN AND FOREIGN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF

THE HOTEL PLAZA

ON WEDNESDAY AND THURSDAY EVENINGS

JANUARY 24th AND 25th, 1917

BEGINNING PROMPTLY AT 8.15 O'CLOCK

AND CONCLUDING

ON FRIDAY EVENING, JANUARY 26th

AT 8.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ILLUSTRATED CATALOGUE

OF

NEARLY THREE HUNDRED

VALUABLE PAINTINGS

OF THE

AMERICAN AND FOREIGN SCHOOLS

TO BE DISPOSED OF

BY DIRECTION OF

MR. EDWARD G. O'REILLY
(RESIDING AT THE HOTEL PLAZA)

MR. FREDERIC B. THOMASON, MR. E. A. GURNEE

MR. JUSTUS MORRIS, Jr., MR. ARTHUR M. NOWAK

MR. HOMER LEE

MR. GRAHAM F. BLANDY, MR. IRVING T. BUSH

AND FOR ACCOUNT OF

SEVERAL ESTATES AND OTHER INTERESTS

AT UNRESTRICTED PUBLIC SALE

ON THE EVENINGS HEREIN STATED

THE FIRST TWO SESSIONS

AT THE HOTEL PLAZA

AND THE CONCLUDING SESSION

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

2, 4 AND 6 EAST TWENTY-THIRD STREET

MADISON SQUARE SOUTH

NEW YORK

109

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

EC 8/6/17.

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST EVENING'S SALE

WEDNESDAY, JANUARY 24, 1917

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

Eduard Charlemont

AUSTRIAN: 1848—1906

1—*LE BUVEUR* F. R. Welsh

210 " *Panel: Height, 12½ inches; width, 6½ inches*

A FULL-LENGTH standing figure of a soldier of the Louis Treize period, in costume of light gray doublet and breeches, under-jacket of light buff as indicated on the left arm, red stockings with yellow ribbons tied at the knees, and a wide-brimmed black hat, crowning flowing locks of dark brown. The soldier holds in his right hand a large pewter tankard, and turns his head over his left shoulder, smiling as if about to drink some-one's health. Through an open window on the right appears a bit of landscape, and on a table are a sword and broad leather belt.

Signed at the lower right, and dated '84.

Henry Graves Collection, Catalogue No. 3, New York, 1909.

Property of MR. WILLIAM H. HULICK.

Warren B. Davis

AMERICAN: CONTEMPORARY

2—*BESIDE THE FOREST POOL*

Height, 13 *inches; length*, 20 *inches*

225"

Mrs. Justine B. Koscherak

A FULL-LENGTH nude female figure, in back view, reclining at ease, as if asleep, on a great, smooth bowlder, its gray surface making a foil for luminous flesh. Dark green foliage in the background adds still further emphasis.

Signed at the lower right.

Purchased direct from the artist.

Property of MR. EDWARD G. O'REILLY.

Kimindy Jena

CONTEMPORARY

3—*THE TAX GATHERER* G. Emanuel

90.00 *Panel: Height,* 12 *inches; width,* 7¾ *inches*

A FULL-LENGTH figure of a young man in Directoire costume and the tricolor cockade in his hat. He carries his cane under his left arm while, with both hands, he holds up a book and pencil. He is evidently "taking notes."

Signed at the lower left, and dated MÜNCHEN 1884.

Purchased from the late T. J. Blakeslee.

From the collection of the late LEON MANDEL.

David Johnson, N.A.

AMERICAN: 1827—1908

4—*A HOMESTEAD AT PLAINFIELD, N. J.*

3.50 *Height,* 8¼ *inches; length,* 11 *inches* A. P. Gardner

A COMFORTABLE-LOOKING and spacious farm-house, with white walls and dull red chimneys, standing in a grove of trees, is placed in the middle distance on the bank of a stream. The stream and a part of the nearer shore occupy the foreground. Cows are seen coming from the farm down to the brink to water, and a buggy is passing along the road on the right. Over all is a sky of gray clouds with here and there a little bit of blue.

Signed with monogram at the lower left.

On the back of the canvas the title and signature are painted in full, with date 1890.

Property of MR. E. A. GURNEE.

Warren B. Davis

American: Contemporary

5—*NUDE FIGURE*

Height, 9¾ inches; width, 7¾ inches

A full-length nude figure of a young woman, in back view, seated on the smooth top of a bowlder, the lower part of which is covered with moss, gracefully supporting her weight by her right arm, while the left is raised over her head. The dark waters of a shaded pool and dark green foliage form the background.

Signature (partly erased) on the left (in pool)

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

J. Francis Murphy, N.A.

American: 1853—

6—*LANDSCAPE*

Height, 5 inches; length, 7 inches

A landscape with autumn effects, in which, from a pool in the foreground, level fields extend to a belt of trees; a group of trees and bushes on the right, and a sky of gray and qualified white with a bit of gray pink near the horizon.

Signed at the lower left.

Property of Mr. Edward G. O'Reilly.

Ralph Albert Blakelock, N.A.

American: 1847—

7—*MUIR BRIDGE, CALIFORNIA*

Height, 6¾ inches; width, 4½ inches

The natural rock bridge on the Pacific Coast, called Muir Bridge, appears in the middle of the picture with high, dark cliffs in the foreground. The sea passes through the arch of the bridge and gulls are flying about. A bit of low-toned blue sky is seen above.

Signed at the lower left.

From the Frederick S. Gibbs Collection, Catalogue No. 116, *New York,* 1904.

Property of Mr. Edward G. O'Reilly.

Ivan Pokitonow

Russian: 1840—

8—*A RURAL EPISODE*

Panel: Height, 7¼ inches; length, 10¾ inches

In a field, which occupies the foreground, are seen a horse without harness except a driving bridle, and a peasant woman who is stooping over to examine his right forefoot. On the left, just over a hedge, is a cart, and beyond are level green fields with one or two clumps of trees. The sky is composed of gray clouds.

Signed at the lower right.

From Boussod, Valadon & Co.

Property of Mr. William H. Hulick.

Étienne Prosper Berne-Bellecour

French: 1838—1910

9—*AWAITING THE COMMAND* John C. Wellwood

1900.6 *Panel: Height, 13½ inches; width, 8½ inches*

Full-length standing figure of a French cavalryman, whose uniform consists of a steel and brass helmet with horse-hair plume, blue tunic with red epaulettes, white trousers, and low-topped boots. He holds a lighted match in his right hand with which he is about to light his pipe held in the left. The setting is composed of horse water-troughs immediately behind the figure in the spacious courtyard of a military barrack.

Signed at the lower left, and dated 1883.

Property of Mr. William H. Hulick.

Jean Charles Cazin

FRENCH: 1840—1901

10—*NIGHT*

Panel: Height, 5½ inches; length, 6¾ inches

A STARLIGHT night effect with a house in the center of the composition. A hillock, a roadway leading to the house, and a stable occupy the foreground. Light shows through a window on the side of the house, and also more dimly through a skylight window in the roof. It is probably the dwelling of an artist in the country in France. The sky is dotted with stars and there is a light on the horizon at the extreme right of the picture.

Signed at the lower left.

To be sold to close an Estate.

Louis Leloir

FRENCH: 1843—1884

11—*FANTAISIE ITALIENNE*

Panel: Height, 12¼ inches; width, 8½ inches

A FULL-LENGTH standing figure of a young woman leaning against a gray wall, with pilasters on either side. The hands, clasped below the waist, hold a bunch of red and white flowers, and the costume is composed of draperies of pink, yellow and black.

Signed at the lower right, and dated 1877.

Purchased from the William Shaus Galleries.

By order of an Executrix.

Georges Michel

FRENCH: 1763—1843

12—*LANDSCAPE WITH CATTLE*

Panel: *Height*, 9¾ *inches; length*, 13¼ *inches*

THIS landscape depicts a stretch of diversified country with rising ground on the left where, among the trees, is a cottage near a road which runs from the left foreground into the middle of the picture. Some cows and a white goat are seen in the roadway, and beyond is a horseman and other figures. The sky is composed of white and gray clouds.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Marie François Firman-Girard

FRENCH: 1838—

13—*IN THE GARDEN*

Height, 14 *inches; width*, 10 *inches*

A PLEASING genre picture, showing a lady in a silk gown of pale pink, seated on a stone bench in a garden, with her head resting on her hands as she looks down at a pet black spaniel. Beside her, on the bench, is a straw hat with black ribbon.

Signed at the lower left.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Carleton Wiggins, N.A.

American: 1848—

14—*OXFORDSHIRES*

Panel: Height, 10 inches; length, 14 inches

A small flock of sheep, with black faces and fine coats of wool, advancing as they crop the grass of green pastures. The sheep occupy the middle of the picture and beyond and above there is a wide stretch of flat country and a strip of gray sky.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

Robert Schleich

German: Contemporary

15—*AT THE WATER SIDE*

Height, 8¼ inches; length, 16 inches

In the left foreground, where is shown part of the borders of a lake, a deep old-fashioned punt is drawn up while its occupants, a woman with two children, are amusing themselves with a flock of ducks and ducklings. Some of the ducklings have ventured into the shallow water between the punt and the shore and are being fed by one of the children. In the right middle distance is an island, with a church dimly seen, and still farther away are the boundary shores and a range of hills. The sky of warm-tinted clouds is broken by pale sunlight, filtering through.

Signed at the lower right.

From the collection of the late Leon Mandel.

Thomas Moran, N.A.

American: 1837—

16—*A MEXICAN HACIENDA, LAKE CUITZEO*

Panel: *Height*, 15 *inches; width*, 12 *inches*

In the middle of the foreground is a pool with trees on either side, their foliage framing a view of a Mexican hacienda standing on an eminence on the shore of a lake. All the foreground, and most of the tree foliage, are in shadow, while sunlight illumines the middle distance where stands the building with its white walls.

Signed at the lower right, and dated 1885.

Property of Mr. E. A. Gurnee.

Edward L. Henry, N.A.

American: 1841—

17—*SAMUEL IVES FARMHOUSE, GOSHEN, CONNECTICUT*

Millboard: Height, 10 inches; length, 14 inches

A brick farmhouse in the center of the picture, with barns and other farm buildings on the right, seen beyond an orchard, which occupies the foreground. A man and a woman picking apples, a well with sweep and a horse and carriage are other features of the composition. Overhead, a summer sky of blue with white clouds.

Signed at the lower right, and dated Sept. '72.

Property of Mr. Edward G. O'Reilly.

George H. Boughton, N.A., R.A.

American: 1834—1905

18—*WINTER*

Millboard: Height, 16 inches; width, 10 inches

A full-length figure of a young girl of the better class of Holland, wearing a pretty costume comprising a crimson bodice, light gray skirt and green apron, with a cape bordered with white fur and a muff of the same; her head crowned by a little cap of light green. She wears gray leather shoes and, with her right foot, is tapping the ice on a pool in the foreground, which cracks under the pressure. A stretch of snow-covered country forms the background.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Guy Carleton Wiggins, A.N.A.

American: 1883—

19—*AFTERNOON: NOANK, CONNECTICUT*

Millboard: Height, 12 *inches; length,* 16 *inches*

The harbor of Noank, depicted with bright, frank color, showing a pier, a three-master and a man in a skiff, on the left. The shore with buildings, trees and boats at anchor, extends from the left foreground into the middle distance, nearly to the extreme right, where the outside waters meet a headland or opposite shores. On the right the sail of a sloop gives a vivid note of white. In the sky are large masses of clouds, white and gray, and a space of blue shows at the top.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Louis Paul Dessar, N.A.

American: 1867—

20—*LANDSCAPE*

Millboard: Height, 10½ inches; length, 14¾ inches

The edge of a forest, with fine oaks in foliage of the first days of autumn, crosses the composition in perspective from right to left, where there is a glimpse of a distant hillside. The rough land of the foreground shows bowlders, and herbage tinted yellow and red, while the sky exhibits qualified blue and white.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

William Gedney Bunce, N.A.

American: 1840—1916

21—*SUNSET AT VENICE*

Panel: Height, 11½ inches; length, 15 inches

The motive is found well out in the Bay of Venice, with the sea extending to a low horizon, where there are a few little dots indicating sails. On the right of the picture are four vessels, the sails of one, with gaff nearly perpendicular, reaching to the top of the canvas. The sky shows tempered tints of yellow white, greenish blue and red, and is reflected in lower values in the water.

Signed W. G. B. Venice *at the lower left, and dated* '83.

Property of Mr. Edward G. O'Reilly.

J. Francis Murphy, N.A.

American: 1853—

22—*LANDSCAPE*

Height, 8 *inches; length*, 12 *inches*

A foreground of pasture land with a pond, at the right, with trees in the middle distance, their autumn foliage approaching the top of the canvas; on the left, a barn and other farm buildings. The distance shows plains extending to the horizon where belts of trees form part of the sky line. The sunset sky is composed of warm pale yellows with intermingled grays and some touches of orange.

Signed at the lower right, and dated '99.

Property of Mr. Edward G. O'Reilly.

Robert Cromwell Minor, N.A.

American: 1840-1904

23—*LANDSCAPE*

Height, 11 *inches; length*, 15½ *inches*

An effect of sunset, with a group of tall trees on the right, a pool in the middle foreground and a stretch of country on the left. In the sky, which gradates into tints of blue in the upper part, are evening clouds tinged with pink.

Signed at the lower right.

Property of Mr. Homer Lee.

George H. Bogert, A.N.A.

American: 1864—

24—*SUNSET*

Panel: *Height*, 13 *inches; length*, 16 *inches*

In the middle distance is a lake, and an outlet in the foreground through which water is running over rocks. Trees on either side of the canvas are reddened by the sunset glow from a sky showing tints of yellow, white, blue, and gray, accented by the reddish glow.

Signed at the lower left.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Carleton Wiggins, N.A.

American: 1848—

25—*CATTLE*

Height, 12 *inches; length*, 16 *inches*

A black and white bull, with head erect, followed by a cow, fawn-color with white legs, advances into the foreground while on the right are three other cows grazing in the pastures. The landscape beyond shows a group of trees, on the left, and, on the right, a river and a line of hills. The sky is composed of gray clouds.

Signed at the lower left, and dated 1911.

Property of Mr. Edward G. O'Reilly.

Childe Hassam, N.A.

American: 1859—

26—*NOCTURNE: MONTMARTRE*

Height, 16½ *inches; width*, 12½ *inches*

In the right foreground are the *terrasse* of a café with white-topped iron tables on the sidewalk, and people passing, the foremost figure being a young woman in a walking dress of gray-purple trimmed with black. One of the cabs of the Urbaine Company, with white-hatted coachman on the box, is drawn up at the curb and overhead are the glowing lights of lamps with red or yellow glass, the street lamps of one of the outer boulevards, lighted windows and, in the left upper corner, the night sky with two or three stars.

Signed at the lower right.

Property of Mr. Edward G. O'Reilly.

Leonard Ochtman, N.A.

American: 1854—

27—*EVENING*

Panel: *Height*, 11½ *inches; length*, 16 *inches*

A landscape with the simple elements of fields in the foreground and a part of the middle distance, trees at the left, a wood stretching beyond them, and an evening sky. The woods and fields, as a whole, show tints of brown and gray. There are some notes of green in the immediate foreground, and the sky is rendered in varied tints of lemon yellow.

Signed at the lower left, and dated 1913.

Property of Mr. Frederic B. Thomason.

J. C. Cavé

FRENCH: CONTEMPORARY

28—*HEAD OF A CHILD* Estate of Graham

70 00

Height, 16 *inches; width*, 13 *inches*

THE head and shoulders of a child, the head in full face view, with blond hair and blue eyes, wearing a white slip. The artist is a pupil of Bouguereau and this clever portrayal is executed in the style of his master.

Signed at the upper right, and dated 1896.

By order of an Executrix.

William Ritschel, N.A.

American: 1864—

29—*THE SEAWEED GATHERER*

Height, 11¾ *inches; length*, 16 *inches*

On a gray, sandy beach, in the foreground, are a cart with a white and a bay horse, and a man loading seaweed. The point of view being elevated, the wide expanse of the ocean appears above the toilers and is illumined by moonlight. A strip of blue-gray sky is at the top of the canvas.

Signed at the lower left.

Property of Mr. Edward G. O'Reilly.

J. Agrasot

French: Contemporary

30—*FORTUNY'S STUDIO*

Panel: *Height*, 16 *inches; width*, 11 *inches*

A studio interior with two female figures; one in an afternoon gown of pink, the other in a visiting dress of white with white hat trimmed with blue ribbon, and wearing a Spanish scarf. The accessories show a large piece of carved furniture with panoplies of arms, musical instruments and bric-a-brac.

Signed at the lower right, and dated 1871.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Carleton Wiggins, N.A.

American: 1848—

31—*IN THE MEADOWS*

Height, 12 *inches; length*, 18 *inches*

A red and white, a black, and a white cow are grouped standing in a pool in the foreground; on the left is a clump of trees and on the right a stretch of level country bordered with trees at the horizon. Above is a sky of gray clouds.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Eugène Carpentier

French: Contemporary

32—*DAY DREAMS*

Height, 15 *inches; length*, 18 *inches*

Lying on his back on the grass in a shady field in the foreground is a lad with a white jacket, corduroy trousers, and wooden sabots, one of which he has kicked off, while with his face to the sky he nibbles the end of a slender stick broken from a bush, or picked up in the forest, which appears in the distance at the top of the picture. With his right hand he caresses the shoulder of a brown and white setter lying by his side. Goats, belonging to a flock which it is the boy's duty to watch, are seen wandering about and cropping herbage amid the rocks which border the field at the edge of the woods.

Signed at the lower right.

On the back of the canvas is painted a signed declaration by the artist in which he states that this picture was painted by him to the order of A. D'Huyvetter of Antwerp, dated Paris, December, 1887.

Property of Mr. Justus Morris, Jr.

Childe Hassam, N.A.

American: 1859—

33—*A LADY IN PINK*

Height, 18 *inches; width*, 15 *inches*

A FULL-LENGTH figure of a lady in a walking dress of pink trimmed with white fur and wearing a hat trimmed with white likewise, making her way along a snow-covered street. Across the way appear the opposite sidewalk, a fence, and the snow-covered foliage of trees.

Signed at the lower left.

Property of Mr. Frederic B. Thomason.

Antonio Casanova y Estorach

Spanish: 1847—1896

34—*FLIRTATION*

Height, 16 *inches; width*, 13 *inches*

A fat brother of the Carthusian order, in creamy-white hood and habit, is seated beside a Spanish beauty at an open window. As he rests his chin between his thumb and forefinger and ogles her with a leer, the lady holds her fan between his face and hers. Her black hair is dressed with a tortoise-shell comb, from which a white lace mantilla falls over the shoulders of her pink-and-green damask silk bodice.

Signed and dated at the lower center, Antonio Casanova y Estorach, Paris, 1882.

From the William Schaus Collection, Catalogue No. 236, *New York*, 1912.

Property of a Private Collector.

Gabriel Max

(Gabriel Cornelius von Max)

German: 1840—

35—*MAGDALEN*

Height, 18 *inches; width*, 14 *inches*

A life-size head, slightly turned to the spectator's left, of a young woman, with blond hair falling over her shoulders. It is marked by the able technical qualities of Gabriel Max and by his general feeling for sentiment in painting pictures of women.

Purchased from Arthur Tooth & Sons.

From the collection of the late Leon Mandel.

Albert Neuhuys

Dutch: 1844—1914

36—*PEELING POTATOES*

Height, 20 *inches; width*, 16 *inches*

A seated figure of a young peasant mother, in gray jacket and cap and blue apron with a bowl on her lap, peeling potatoes, while her little girl stands beside her essaying the same task. The setting is a cottage interior with a fireplace on the right where the pot is boiling.

Signed at the lower right.

Property of Mr. Homer Lee.

Frederick A. Bridgman, N.A.

American: 1847—

37—*ARABS AT HOME*

Height, 13 *inches; length*, 18½ *inches*

A group of two men in white bournouses, three women sitting on the ground, and yet another woman standing nearby, appears in the foreground of the composition, which depicts the interior of a rudely constructed building with large timbers supporting the roof. On the left, back of the group, is a woman tending a fire on the floor, and nearby is a white Arabian horse eating his dinner. Rays of light, traversing the blue smoke from the fire, fall from an opening in the roof, and at the extreme left, where a second room is indicated, sunlight falls on the wall.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

Hippolyte Camille Delpy

French: 1841—1910

38—*EVENING ON THE RIVER*

Panel: Height, 11½ *inches; length*, 20¾ *inches*

The waters of a river, smooth in the calm of evening, fill the right foreground, and a portion of the middle distance, and reflect the warm yellows, grays, and pinks of a sunset sky. At the edge of the green bank on the left, a punt is moored, and on the opposite shore, on the right, are groups of trees. A belt of trees also, with the spire of a church, rising above the foliage, is seen on the left.

Signed at the lower right, and dated '99.

Property of Mr. Justus Morris, Jr.

Hugh Bolton Jones, N.A.

American: 1848—

39—*EARLY SPRING*

Height, 14 *inches; length*, 20 *inches*

A stream flows into the foreground between meadows clothed in the fresh green of early spring, bordered by trees which stretch away into the distance, some with bare branches, others tinged with yellow green, and one still retaining some brown leaves of the autumn before. On the left is a stretch of country with hills in the distance, and the sky is filled with gray clouds showing pale blue through the rifts.

Signed at the lower right.

Property of Mr. Justus Morris, Jr.

David Farquharson, A.R.A.

British: Contemporary

40—*AFTER THE RAIN*

Height, 20 *inches; width*, 16½ *inches*

Through an English village lane, with oaks on either side in foliage of dull red, and cottages in the distance, a herd of steers advances to the foreground. The wet roadway and puddles of water reflect the surroundings and the sky of gray.

Signed at the lower left, and dated 1901.

Property of Mr. Edward G. O'Reilly.

Jan von Chelminski

Polish: Contemporary

41—*THE OUTPOST*

Height, 16 *inches; length*, 26 *inches*

Two Hussars, of the time of Napoleon I, with blue uniforms and shakos with high black pompoms, are seen standing beside their horses in a snow-covered road in the foreground. On the right of the road is a sign-post, and at a point where it climbs a hilly slope is a group composed of two officers and a huntsman with his dog. One of the officers holds a map in his hands and the huntsman is doubtless being interrogated. The landscape beyond shows a stretch of country and an evening sky with tints of blue, gray, yellow and pink.

Signed at the lower right.

Property of Mr. Graham F. Blandy.

Bruce Crane, N.A.

American: 1857—

42—*GOLDEN AFTERNOON*

Height, 14 *inches; length*, 20 *inches*

Through the meadows of the foreground, on which lie shadows from nearby trees, runs a little stream. Crossing the picture in its middle portion are groups of trees and a rail fence; a house with white walls appears at the left; beyond is indicated a glimpse of a lake and distant hillsides and over all is a sky of gray. The autumn tints which characterize the season are imbued with an atmospheric haze and a golden tone prevails throughout.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Henry Pember Smith

AMERICAN: 1854—1907

43—*A HILL COUNTRY, CONNECTICUT*

W. W. Seaman Agent

75.00 *Height*, 14 *inches; length*, 20 *inches*

A ROAD in the left foreground leads into the picture and disappears by a turn into a piece of woods, where the wall and chimney of a house are seen embowered in the foliage. Trees on either side of the roadway reach well upward in the composition. On the right is a comfortable-looking farm-house with white walls and a small red barn nearby. Farther away is a view of rolling country with belts of trees and fields. The effect is in sunlight and the sky shows light clouds with a little pale blue here and there.

Signed at the lower right.

Property of MR. E. A. GURNEE.

John G. Brown, N.A.

American: 1831-1913

44—*ME AND JACK*

Height, 24 inches; width, 17 inches

A young boy, with gray jacket and breeches, a red Jersey and black cap, seated on his boot-blacking box, holding on his lap a most sympathetic-looking dog with dark brown coat, white-streaked face and white fur on his neck and the tips of his toes. Beside the lad, on the left, is the box with straw inside for the comfort of his pet, and his brushes and other tools of his trade are lying on the pavement about him.

Signed at the lower left, with Copyright 1905.

Property of Mr. Justus Morris, Jr.

William Anderson Coffin, N.A.

American: 1855—

45—*EVENING OVER THE HILLS*

Height, 14 inches; length, 20 inches

This landscape shows a stretch of rolling meadow lands and a roadway occupying the foreground, some farm buildings backed by a piece of woods in the middle distance, and farther away a stream and distant hills. The sky, gradated from grayish-pink upward into tempered blue, shows belts of cloud at the horizon, and other clouds floating above, their edges tinged with orange.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Frederick W. Kost, N.A.

American: 1861—

46—*TWILIGHT: SOUTHFIELD, LONG ISLAND*

Height, 16 inches; length, 20 inches

A pastoral landscape with a road and a pool in the meadows of the foreground. Two white calves are on the brink of the pool and two slender trees appear on the left at the roadside. Beyond are the roofs of some buildings, clumps of trees, and two large oaks in the right-hand portion of the composition. The sky, with an expanse of gray cloud above, shows a band of red and yellow at the horizon where the sun has disappeared at the close of day.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Theodore Robinson

American: 1852—1896

47—*MOONRISE*

Height, 16 *inches; length*, 22 *inches*

Level meadows with long shadows cast on the green grass by a sinking sun, behind the spectator, and a belt of trees, crossing the middle distance, among which three poplars rise above the other masses of foliage, are backed by an early evening sky of pink. The full moon, silvered yellow as it rises, is seen near the middle of the picture just above the tree tops.

Signed at the lower right.

Property of Mr. Edward G. O'Reilly.

Ralph Albert Blakelock, N.A.

American: 1847—

48—*EARLY EVENING*

Height, 16 *inches; length*, 24 *inches*

Fields, a little stream on the left, some trees and a red-roofed house, are the elements composing the foreground and middle distance, while beyond, stretching the whole way across the canvas, is a range of blue hills. The important feature of the picture, however, is the sky, which rises from grayish-pink tints at the horizon through various gradations of warm white to pale qualified blue at the top. The brilliancy of the sky is strengthened by the warm general tones used in depicting the fields, trees and other elements.

Signed at the lower right.

Purchased from Mrs. Blakelock, 1901.

Property of Mr. E. A. Gurnee.

Will H. Low, N.A.

American: 1853—

49—*'NEATH APPLE BOUGHS*

Height, 24 inches; width, 12 inches

The orchard is gay in its flowering livery of spring. Through the blossoming branches, the sun dapples the ground with golden gleams. Fair and delicate in her beauty as the flowers that embower her, a maiden is about to enter a pool in the foreground. Her erect figure is graceful in pose.

Signed at the lower left, Will H. Low, New York, 1888.

Thomas B. Clarke Collection, Catalogue No. 312, *New York,* 1899.

Emerson McMillin Collection, Catalogue No. 125, *New York,* 1913.

Property of a Private Collector.

Warren B. Davis

American: Contemporary

50—*AT THE POOL*

Height, 8 *inches; length*, 10 *inches*

A full-length nude figure of a young woman with auburn hair, on a great flat-topped rock overhanging a pond with dark waters, below on the right. She is depicted in back view, half seated, and the head seen in profile as, supporting herself on the edge of the rock, she looks over and down into the depths.

Signed at the lower left.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Adah Clifford Murphy

(Mrs. J. Francis Murphy)

American: Contemporary

51—*JOY*

Height, 20 *inches; width*, 16 *inches*

A young woman with arms extended, as she spreads out in dancing fashion the wide skirt of her red gown, is placed in a setting of green fields, sapling trunks on the left and trees on the right, and a sky with white clouds and blue.

Signed at the lower left, and dated 1913.

Property of Mr. Edward G. O'Reilly.

Charles Webster Hawthorne, N.A.

American: 1872—

52—*GIRL SEWING*

Height, 24 inches; width, 18 inches

A girl, with a white waist, seated in a green wicker chair with cushions, and her head bent over her task of sewing on a piece of yellowish-gray clothing or drapery which is spread over her knees. An oval mirror, hanging on the wall in the right upper corner of the canvas, reflects the back of her head and a bit of her shoulder where the light falls on it.

Signed at the upper left.

Property of Mr. Justus Morris, Jr.

Theodore Robinson

American: 1852—1896

53—*THE WATERING POTS*

Height, 22 *inches; width*, 18 *inches*

A full-length figure of a French woman, in white bodice, blue skirt and peaked straw hat, seated in the sunshine on the stone curbing of a garden pool, with two huge watering pots beside her. A pathway leads from the foreground between trees and bushes into the shade.

Signed at the lower right, and dated 1890.

Property of Mr. Edward G. O'Reilly.

Leonard Ochtman, N.A.

American: 1854—

54—*EARLY AUTUMN*

Height, 16 *inches; length*, 22 *inches*

A sandy road leads from the left foreground through meadows and fields, with a turn in the middle distance, and continues its course to a wood indicated on the horizon. All the foreground is in shadow, while pale autumn sunshine illumines the rest of the landscape. Some trees with brown foliage are seen in the foreground on the left; a woman is depicted walking along the road in the middle distance, and on the horizon at the left are some white houses and barns. The sky is gray-blue.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

George Herbert McCord, A.N.A.

American: 1848—1909

55—*MID-DAY ON THE LAGOON*

Height, 24 *inches; width*, 18 *inches*

A group of boats appears near the middle of the picture, their sails showing tints of yellow and brown. On the right, close up to a landing-place, is a rowboat with two men. A space of greenish blue is seen amid the clouds in the upper portion of the sky and this is reflected in the water, together with the color of the sails and hulls of the boats.

Signed at the lower right, and dated 1907.

Property of Mr. E. A. Gurnee.

Bruce Crane, N.A.

American: 1857—

56—*THE DUNES*

Height, 16 *inches*; *length*, 24 *inches*

A roadway leads from the immediate foreground across a plain and disappears in the distance as it passes a tumble-down barn and a clump of trees. Above the low horizon is a sky of gray clouds. Grays and black are the dominant tints in the picture.

Signed at the right center.

Property of Mr. Frederic B. Thomason.

William Merritt Post

American: 1857—

57—*OCTOBER*

Height, 16 *inches; length*, 26 *inches*

Through level fields, with the green of the grass dulled by the frost and with brown, dried herbage, a stream winds into the middle of the picture, where a belt of trees and strips of light timber beyond shows tints of autumn foliage. Overhead is a sky with fleecy white clouds.

Signed at the lower right.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

E. Irving Couse, N.A.

American: 1866—

58—*THE TWO BRAVES*

Height, 20 inches; length, 24 inches

On the bank of a stream, hidden from view from the opposite shore by a clump of trees, are two Indians, one who is "sitting on his hunkers" holding a bow and arrow in his hand, and the other looking over as he stands beside him. Both wear feather headdresses, and both are nude except for their loin cloths and moccasins. Across the stream, where the sunlight plays on the grass and foliage, a buck and doe are seen looking over a bush.

Signed at the lower left.

Property of Mr. Justus Morris, Jr.

Carleton Wiggins, N.A.

American: 1848—

59—*ON THE DUNES*

Height, 24 inches; width, 20 inches

A Dutch shepherd, with his dog, watching his flock as they pasture. In the distance is a stretch of low flat country under the shadow of gray clouds.

Signed at the lower left, and dated 1912.

Purchased from M. Knoedler & Co., New York.

Property of Mr. Edward G. O'Reilly.

Émile Béranger

French: Contemporary

60—*DOMESTIC HAPPINESS*

Height, 20 inches; length, 24 inches

A group showing a young mother with her baby on her lap seated before a fireplace, while her husband leans over her in an affectionate attitude, pressing his face against her hair. The young woman wears a gown of white and the young man, in costume of the Directoire period, pink coat and light blue breeches, seems about to go out, as he wears his hat and has his walking stick under his arm. The furnishings of the room indicate an abode of a family of the upper class.

Signed at the lower left.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Frederick W. Kost, N.A.

American: 1861—

61—*A FORD, LONG ISLAND*

Height, 28 inches; width, 24 inches

A stream in the foreground across which, where it is fordable, has just passed a cart loaded with big logs, drawn by two white horses, and is about to mount the slope of the opposite shore; a low hillside, there, with a group of trees, on the right, in autumn foliage, and a clump of smaller ones, at the left. A sky of light grays shows a bit of blue near the top, balancing a note of the same hue in the carter's jacket, and, together with the broad reflection of it on the water, serves as a foil for the rich autumnal tints in the middle portion of the composition.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

George H. McCord, A.N.A.

AMERICAN: 1848—1909

62—*SUNSET: MARINE*

Height, 20 inches; length, 26 inches

A GROUP of vessels, with vari-colored sails, is coming forward from the left of the picture, and other vessels are seen, with sails up, farther away at the extreme right. The brilliant hues of a sunset sky, including yellow, orange and red, are reflected in the water, the whole producing an effect of golden glow.

Signed at the lower left.

Property of a Private Collector.

E. Irving Couse, N.A.

American: 1866—

63—*ÉTAPLES*

Height, 24 inches; length, 29 inches

A peaceful evening scene in the Port of Étaples, with two groups of people in the foreground, which is filled by a broad space adjoining a landing-place on the sea. The nearer group is composed of a sailor-man sitting on a barrel, while a young woman, with a child in white dress on her arm, is standing near him; the other group is composed of two fisherwomen and a man, who are busy with the baskets full of fish which they have apparently just lifted from one of the sail-boats moored at the wall, on the left. The moon is rising and a light shines from one of the cottages at the edge of the town on the extreme right. Subdued reds, blues, browns and grays are the principal color notes.

Signed at the lower right.

Property of Mr. Justus Morris, Jr.

Bruce Crane, N.A.

American: 1857—

64—*IN THE VALLEY OF THE HOUSATONIC*

Height, 20 inches; length, 30 inches

A gray barn, and a red corn-crib on the right, with a wide farm road leading past them, a stretch of withered grass and herbage, and a stone wall on the left, make up the foreground. Beyond is a little space of farming land and a timbered hillside. The sky is filled with gray cloud. In the general color scheme of grays qualified with a little yellow-brown and green, the red corn-crib makes a note of value.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

Guy Carleton Wiggins, A.N.A.

American: 1883—

65—*A BLOW FROM THE NORTHWEST*

Height, 25 inches; length, 30 inches

A scene on Fifth Avenue at 34th Street, looking northward. The wide roadway and sidewalks and the buildings on the west side of the street occupy the central part of the canvas, and a snow-fall blown by the wind partly obscures the figures and vehicles, the buildings farther up the street being practically obliterated by the blinding storm. Some bright notes of red, green and yellow in the automobiles and a 'bus climbing the hill spot the white snow-covered roadway.

Signed at the lower left.

Property of Mr. Frederic B. Thomason.

Guy Carleton Wiggins, A.N.A.

American: 1883—

66—*NEW ENGLAND: AUTUMN ON THE HILLS*

Height, 25 inches; length, 30 inches

Pastures with herbage seared by early frosts, sloping upward on the left, occupy the foreground. Near the middle of the picture is a group of trees, mostly bare of foliage, and beyond, on the right, fields and belts of trees partly under cloud shadow stretch away into the distance. The sky is composed of gray clouds with a bit of blue in the upper right.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

Charles Harold Davis, N.A.

American: 1856—

67—*MELTING CLOUDS*

Height, 30 inches; width, 25 inches

A landscape with a foreground of rugged green pastures lying in shadow with a piece of country beyond stretching away to a low horizon. In the high sky are masses of clouds with intermingling spaces of blue. Notable as an effect of nature truthfully observed and rendered in a distinguished scheme of color.

Signed at the lower left.

Property of Mr. Frederic B. Thomason.

Frederick W. Kost, N.A.

American: 1861—

68—*THE STONE BRIDGE*

170 00 — *Height, 20 inches; length, 24 inches* — L. C. Noyes

In the middle of the composition is a stone bridge with three arches under which passes a stream, proceeding from the left through a foreground of vivid green. At the left end of the bridge is a clump of oaks and on the right a belt of trees to balance them. Blue hills appear beyond and the sky is composed mostly of clouds of whitish gray with some blue, in the upper part, more or less streaked with white vapor. The effect is in early autumn when leaves have colored but the grass has not yet been bitten by the frost.

Signed at the lower right.

Property of Mr. Edward G. O'Reilly.

E. Irving Couse, N.A.

American: 1866—

69—*A VILLAGE STREET IN FRANCE*

Height, 24 inches; length, 29 inches

In the foreground a peasant woman, carrying a child on her arm, and another one holding on to her apron, approaches the spectator through a village street lined with low-browed houses of stucco construction with red-tiled roofs. The hour is early evening and lamp-light shines gently from a green-shuttered window in a house on the right. At the end of the street, in the distance, some tree forms are indicated and a warm-tinted gray sky fills the upper part of the canvas.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

George H. Bogert, A.N.A.

American: 1864—

70—*MOONLIGHT*

Height, 28 inches; length, 36 inches

A meadow with a pool in the middle foreground near which a horse and cart are dimly seen, a tree on the left with foliage reaching to the top of the canvas, a group of trees beyond, and a belt of trees on the right, occupy the lower half of the canvas. The foliage masses are so placed that a vista opens up showing the full moon just above the distant hills, and in the upper part of the sky are clouds which, both in color and value, serve to balance the darker warm tints of the foreground and middle distance.

Signed at the lower left.

Property of Mr. Frederic B. Thomason.

Thomas Moran, N.A.

American: 1837—

71—*THE APPROACHING STORM*

$25.00 Henry Schultheis

Height, 20 inches; length, 30 inches

A roadway at the left, leading across a sedgy foreground, crosses a stream by a bridge in the middle distance and continues its course past a group of trees on the left. On the right, on the farther shore of the stream, is a mass of trees, their trunks and foliage shining in the sunlight, which illumines that part of the picture. The sky shows great masses of dark gray clouds mingled with others of white, and a space of broken blue above in which cirrus clouds are twisted by the wind. A summer shower is passing on the extreme left.

Signed at the lower right.

Property of Frederic B. Thomason, Esq.

Edwin Lord Weeks

American: 1849—1903

72—*PALACE AND LAKE AT SARKEH, AHMEDABAD, INDIA*

Height, 28 inches; length, 38 inches

An elaborate summer palace formerly much used by one of the old kings, now rapidly falling into ruins. On the lake is shown the rajah's own pleasure boat with its crew of oarsmen in dark blue livery, while the rajah with his suite sits under the red awning in the center. A palanquin borne by four bearers having just brought down one of the party is on the right.

From sale of the artist's works, American Art Association, No. 230, March, 1905.

Property of a Private Collector

J. Ekenaes

German: Contemporary

73—*FISHING IN THE BAVARIAN ALPS*

Height, 23 inches; length, 41 inches

A party, consisting of a man, a young woman, and a boy, are depicted in a large punt in the smooth deep waters of a lake in the Bavarian Alps. The young woman holds the oars, the man is holding over the side a net, and the little boy is intently watching to see what is about to come up in it from the water. The personages are of the comely Bavarian type and the landscape setting, showing the hills beyond the water, is characteristic of the country.

Signed at the lower right, and München.

Purchased from Wimmer & Co.

From the collection of the late Leon Mandel.

J. Clayton Adams

BRITISH: CONTEMPORARY

74—*MIDSUMMER IN ENGLAND*

Height, 22 *inches; length*, 38 *inches*

2000 — A. C. Gardner

A SMILING English landscape with a field of wheat in the foreground being harvested by the reapers. In the portion on the right, which is yet uncut, there are red notes given by poppies, and notes of white, blue and black by the clothing of the harvesters. The field slopes upward on the right, where it is bordered by a group of full-foliaged trees. On the left, beyond the field, is a wide valley showing meadows and stretches of timber with hills in the distance. The sky is composed of gray and white clouds with spaces of blue. The whole is in sunlight.

Signed at the lower right and dated 1885.

To be sold to close an Estate.

Paul Joseph Constantine Gabriel

Dutch: 1828—

75—*LANDSCAPE*

Height, 26 inches; length, 40 inches

In a stubble field, with a line of shocks on the left, two men are loading the crop on a cart. The sky shows large masses of gray and white clouds with a space of gray blue at the upper left.

Signed at the lower left.

Property of a Private Collector.

Aimé Perret

FRENCH: CONTEMPORARY

76—*SHEPHERDESS*

Height, 26 inches; length, 32 inches

A YOUNG woman with red bodice and brown skirt, wearing sabots and a kerchief of red and gray, is seated on a big bowlder in the foreground of a pasture-field, with her flock of sheep crowded close about her as they crop the herbage. While tending her sheep, the young woman is busy with a distaff held in her right hand, and a bobbin in her left. Beyond is a stretch of farm country and an afternoon sky with the sun behind a cloud radiating bands of light in the hazy atmosphere.

Signed at the lower right.

Purchased from Edward Brandus, New York.

Property of MR. IRVING T. BUSH.

Henry W. Ranger, N.A.

American: 1858—1916

77—MOONLIGHT

Height, 28 inches; length, 36 inches

In the foreground, which shows the shore of an inlet, a vessel with derricks is unloading cargo, which is being taken away in carts. Across the inlet, in the middle distance, rises a strip of shore, and above is a night sky of qualified blue, in which are two great masses of cloud. The moon, veiled by the lower mass, sheds its light on the waters of the inlet.

Signed at the lower left, and dated '97.

Property of Mr. Homer Lee.

Julian Rix

American: 1851—1903

78—*LANDSCAPE*

240.00

Height, 32 inches; length, 42 inches

The shallow waters of a stream are seen in the foreground, with a roadway passing across into the middle distance where there are fields, trees and hills shining in the sun. This vista is framed in by great trees on either side with foliage occupying all the upper part of the canvas. The sky, which appears in the middle portion of the composition, shows some strong blue and masses of warm-tinted white clouds.

Signed at the lower right.

Property of a Private Collector.

Thomas Moran, N.A.

AMERICAN: 1837—

79—*MOONLIGHT AFTER STORM IN MID-OCEAN*

Height, 30 *inches; length*, 40 *inches*

THE lower half of the picture is filled by the ocean, tumbling in great waves, and the upper part shows masses of dark clouds breaking up in the center where the full moon is seen in a space of light blue.

Signed at the lower left, and dated 1902.

On back, inscription: "Painted for J. G. Moulton, T. MORAN, 1902."

Property of a Private Collector.

J. H. L. de Haas

DUTCH: CONTEMPORARY

80—*CATTLE*

Panel: *Height*, 31⅝ *inches; length*, 39½ *inches*

A cow, dark red and white, is standing in the foreground, in side view, while a bull, black with white face, stands beside her, on the left. The two animals are grouped with their heads near together. A piece of hedge is seen at the left and a barrier on the right, behind which are two dun-colored cows, looking over. Beyond are a plain, with many cattle grazing, a windmill and a sky of gray clouds.

Signed at the lower right.

To be sold to close an Estate.

Robert Cromwell Minor, N.A.

American: 1840—1904

81—*MORNING AT NIANTIC*

625.00

Height, 36 inches; length, 54 inches

From a foreground where a road leads through a forest, all in shadow under red and brown foliaged trees, there is a view through an opening of the country beyond. The light is concentrated on this part of the picture, which is near the middle of the canvas, and in the blue sky with white clouds which appears through the gaps on the edge of the wood.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Homer Lee.

SECOND EVENING'S SALE

THURSDAY, JANUARY 25, 1917

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Louis Paul Dessar, N.A.

AMERICAN: 1867—

82—*THE OX TEAM* Henri Schultheis

Millboard: Height, 10 inches; length, 14 inches

A TEAM of white-faced red oxen drawing a cart and advancing toward the foreground. Landscape setting in autumn tints.

Signed at the lower right.

Purchased direct from the artist.

Property of MR. EDWARD G. O'REILLY.

Carleton Wiggins, N.A.

American: 1848—

83—*LANDSCAPE AND CATTLE*

Height, 10 *inches; length*, 12 *inches*

Two cows, one black and white lying down, and the other light brown and white standing a little farther away than her companion, are seen in the foreground, which shows the green grass of an orchard, a row of apple trees on the left, and one or two other cows grazing in the open spaces beyond. On the right, in the distance, are some farm buildings; and a summer sky, with white clouds, fills the right upper half of the picture.

Signed at the lower left.

Property of Mr. Justus Morris, Jr.

J. Francis Murphy, N.A.

American: 1853—

84—*AUTUMN*

325.00 *Panel: Height, 7¼ inches; length, 10 inches*

A stretch of country with a clump of trees in autumn foliage on a hill at the right; sky of warm white with a little space of blue in the upper center.

Signed at the lower left, and dated 1916.

Property of Mr. Edward G. O'Reilly.

Homer D. Martin, N.A.

American: 1836—1897

85—*LANDSCAPE*

1500.00 *Height, 9 inches; length, 15 inches*

A road leads from the foreground along the shore of a river lined with trees into the middle of the picture, where it disappears around a bend. On the right is a glimpse of the river and the farther shore, with trees and hills. A bit of sky is seen through the foliage, on the right, and there is also a glimpse of it in the upper left of the canvas.

Property of a Private Collector.

Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

86—*LANDSCAPE* Herbert C. Lemcke

210 00

Height, 8 *inches; length*, 11 *inches*

A WIDE, grass-covered plain fills the lower half of the picture and some trees are seen on the horizon, at the right. Cattle are indicated grazing in the foreground, which lies in shadow, and a sky of gray and white clouds is depicted with free, prompt execution.

From the Executor's sale of the artist's work at the Ortgies Galleries, New York, 1894.

J. M. Lichtenauer Collection, Catalogue No. 93, *New York*, 1913.

Property of MR. EDWARD G. O'REILLY.

J. Francis Murphy, N.A.

American: 1853—

87—*AUTUMN*

300 00 *Height, 8 inches; length, 10 inches*

A charming little rendering of an autumnal subject, showing a steep bank on the left where appears a tree covered with brown foliage, a stream amid the sedges in the middle of the canvas, a blue mountain in the distance, and a gray sky accented, where the light breaks through, by warm tinted white.

Signed at the lower left.

Property of Mr. Justus Morris, Jr.

Prosper Étienne Berne-Bellecour

French: 1838—1910

88—*ARTILLERYMEN*

Height, 9½ inches; width, 6 inches

A full-length figure of a French artilleryman, pouring liquid of some kind from his canteen into a tin cup which he holds in his right hand; the uniform dark blue with red trimmings, and the lower part of the trousers, finishing in leather, belonging to the period of the 80's.

Signed at the lower left, and dated 1886.

Property of Mr. Justus Morris, Jr.

Edouard Detaille

FRENCH: 1848—1912

89—*A LANCER*

Panel: *Height*, 13¾ *inches; width*, 10 *inches*

AN extremely interesting example, depicting a lancer in scarlet uniform, mounted, lance in hand, carbine in leather case slung over the shoulder; scarlet saddlecloth, and black astrakhan cap with white aigrette.

Signed at the lower left, and dated 1880.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Stanislas Lepine

FRENCH: 1836—1892

90—*LANDSCAPE*

Height, 8¾ *inches; length,* 13¾ *inches*

PASTURE lands in the foreground, with cattle grazing under trees on the left, and a girl with gray jacket and white cap seated on the grass; sky of blue with white clouds.

Signed at the lower left.

Property of a Private Collector.

Stanislas Lepine

FRENCH: 1836—1892

91—*THE OUTSKIRTS OF ROUEN*

Height, 8 inches; length, 14¼ inches

THE river Seine, with its banks in the foreground, and view of the town in the distance, with cathedral and church towers; sky of gray clouds with a few spaces of blue.

Signed at the lower left.

Property of a Private Collector.

Jules Dupré

French: 1812—1889

92—*COWS DRINKING AT A POOL*

Height, 6⅜ inches; length, 10⅞ inches

At the edge of a large pool, in the foreground, the water of which looks as if it might be deep, some cows are slaking their thirst, while on the bank on the right, a farm woman with black cloak is seated, keeping watch. The middle distance shows level pastures and trees, well spaced for effectiveness in the composition, and there are hills beyond. A fine sky, with masses of cumulus clouds and gray-blue spaces above, completes the picture.

Signed at the lower right.

Property of the Estate of the late Col. Henry O. Seixas.

J. Francis Murphy, N.A.

American: 1853—

93—*BREAKING CLOUDS*

Height, 8 *inches; length*, 12 *inches*

A foreground of level meadows with a pond on the right, near which is a tree in autumn foliage; farther away, on the right, a hillside, and on the left a distant stretch of country; all in subdued tints of brown, green and gray. Overhead, a luminous sky with masses of clouds, gray and warm white, in the lower part, dark gray above, and a touch of orange at the horizon.

Signed at the lower left, and dated '87.

Property of Mr. Edward G. O'Reilly.

Elliott Daingerfield, N.A.

AMERICAN: 1859—

94—*HERO LAMENTING LEANDER*

Millboard: Height, 10 inches; length, 12 inches

A FULL-LENGTH nude female figure, in back view, leaning against rocks, on the left, at the shore of the sea, where an improvised altar fire is burning. Surging waters, dark blue, with crests breaking in qualified white, occupy the rest of the canvas except for a bit of sky.

Signed at the lower center.

On back, a painted inscription: "Study for Hero Lamenting Leander, E. D."

Property of MR. EDWARD G. O'REILLY.

Bruce Crane, N.A.

American: 1857—

95—*GOLDEN HILL*

Height, 12 *inches; length,* 16 *inches*

A stubble field through which passes a winding road and trees, on the left, occupy the foreground. Farther away is a strip of plowed ground with corn shocks and farm buildings. Beyond rises a hillside with farm fields bordered by fences. The effect is in sunlight under a hazy gray sky, and the general tone of the picture is cast in brown-yellows.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Johan Barthold Jongkind

Dutch: 1819—1891

96—MOONLIGHT

Height, 16 *inches; width,* 13 *inches*

The foreground is occupied by harbor waters in which, on the right, is a vessel with bare masts. Beyond, on the right and in the middle of the picture, are the buildings of a town and waterside lights. Overhead is a sky of clouds illuminated by the full moon, its light reflected on the water through the middle of the foreground.

Signed at the lower right, and dated 1867.

Purchased from Bernheim Jeune et Cie, Paris.

By order of Mr. Arthur M. Nowak, *New York.*

Bernardus Johannes Blommers

DUTCH: 1845—1914

97—*PREPARING DINNER*

Height, 11 *inches; length*, 14 *inches*

IN a Dutch cottage living room, with a window on the right looking out on a sunlit garden, a woman with dark blue skirt and yellow apron is kneeling in front of a fireplace, holding a frying pan in her hand, where she is cooking dinner. A little girl in blue with a white cap is seated on a low stool beside her and has already a taste of the soup in the china spoon she holds in her right hand.

Signed at the lower right.

Purchased direct from the artist.

Property of MR. EDWARD G. O'REILLY.

Jacob Maris

DUTCH: 1837—1899

98—*BOATMAN*

Height, 15 inches; width, 8½ inches

AT a riverside, covered with green grass, a boatman with blue blouse is hauling his skiff inshore, to tie it up. Just beyond is a cottage with red roof and, a little farther away, on the right, is another with white walls. On the left is a group of tall trees. A high sky shows an admirably composed mass of clouds of warm white with clear blue above.

Signed at the lower left.

Property of the Estate of the late COL. HENRY O. SEIXAS.

J. Francis Murphy, N.A.

American: 1853—

99—*THE WOOD LOT*

Height, 14 *inches;; length*, 19 *inches*

Brown fields, with a few patches of green, slope from the foreground to the distance, on the right, while, on the left, a piece of woods makes the skyline. A tree, bare of leaves, raises its thin branches near the middle of the picture. Scattered about are logs and piles of firewood, and gray clouds fill the sky.

Signed at the lower left, and dated 1914.

Property of Mr. Edward G. O'Reilly.

Louis Paul Dessar, N.A.

American: 1867--

100—*LANDSCAPE*

Millboard: Height, 10¾ inches; length, 13¾ inches

A brook in the woods tumbles through spaces between great bowlders in the foreground, slender trees fill the upper part of the picture, and a bit of blue sky is seen at the right.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Alexander H. Wyant, N.A.

American: 1836—1892

101—*THE POOL IN THE FOREST*

Height, 12 inches; length, 15 inches

Deep in the woods, under the shade of great trees in autumn foliage, is a pool amid some great gray bowlders. The low-toned color scheme is characterized by subdued browns, grays and greens, and a bit of sky, appearing in the distance on the right, through an opening in the foliage, serves to accentuate the somber shadows of the forest.

Signed at the lower left.

Purchased direct from the artist by the late Mr. Gustav Reichard.

Property of Mr. E. A. Gurnee.

Robert Cromwell Minor, N.A.

American: 1840—1904

102—*TWILIGHT*

Height, 12 *inches; length*, 16 *inches*

In the middle foreground a road, on the left two or three slender trees, and on the right a hillside with groups of trees crowning the summit. In the roadway is the figure of a woman with a dog at her side. All these elements are in subdued tints of warm greens, grays, and browns, and are in harmony with an evening sky which shows a large space of blue in the middle portion and a bank of clouds at the horizon, warm-tinted where the sun has set.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Childe Hassam, N.A.

American: 1859—

103—*NOCTURNE*

Height, 18 *inches; width*, 15 *inches*

A Paris street scene at evening, with numerous figures, after rain has drenched the asphalt so that it reflects as clearly as a sheet of water. In the immediate foreground, with back to the spectator, is a young woman with white bodice and yellow-brown skirt picking her steps as she reaches the sidewalk curb, and a little farther away are two *boulevardiers* in top hats, a *midinette,* with a blue bandbox, and other men and women. Beyond are the foliage of the sidewalk trees, lamps aglow at a booth and, in the left upper corner of the picture, a space of rain-soaked gray sky.

Signed at the lower left.

Purchased from the artist, 1891.

J. M. Lichtenauer Collection, Catalogue No. 122, *New York*, 1913.

Property of Mr. Edward G. O'Reilly.

George H. Bogert, A.N.A.

American: 1864—

104—*AFTERGLOW*

Panel: *Height*, 12 *inches; length*, 16 *inches*

The foreground, with a pool and bowlders, is subdued to accentuate the reddish glow that permeates the rest of the landscape, showing ruddy light on the foliage of trees and a strip of meadow in the middle distance. Hills beyond, again, are cast in dark blue for greater contrast and the sky after sunset, with crescent moon high up on the left, flames with yellow near the horizon and passes into blues above, where red clouds are floating.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

J. Francis Murphy, N.A.

American: 1853—

105—*AFTERNOON ON THE MEADOWS*

1300 00

Height, 14 *inches*; *length*, 19 *inches*

The meadows, occupying the foreground and middle distance, are dull green and tawny in the autumn season; a little stream runs through them, on the left, and the blue smoke of a brush-wood fire is blown across them by the wind. On the right, a group of trees with sparse foliage of yellow and brown reaches up to the top of the canvas.

Signed at the lower left, and dated 1913.

Property of Mr. Edward G. O'Reilly.

Édouard Detaille

French: 1848—1912

106—*THE BUGLER*

(Pen and charcoal drawing tinted with water color)

Height, 19¼ *inches; width*, 14½ *inches*

A full-length standing figure of a French soldier in full field equipment. With his left hand he holds the strap of his rifle, which is slung over his shoulder, and with the right he holds against his side a bugle with the usual appendages of cord and tassels. Back of the soldier is a body of troops waiting at rest for the order to advance.

Signed at the lower right, and dated 1883.

Property of Mr. William H. Hulick.

Jean Charles Meissonier, fils

French:

107—*MUTUAL FRIENDS*

Height, 20¾ *inches; width*, 13⅜ *inches*

A cavalier, in gray with white ruff and wristlets, and red stockings, wrapped in a black cloak and carrying a silver-topped malacca cane in his left hand, has stopped before a vine-covered piazza to greet two friends, a young man and a young woman, who are leaning over the balustrade. The lady wears a costume of yellow and gray and the young man, who is dressed in light blue, is shaking hands with the passing friend while, as he is evidently a painter, with his left hand he holds his palette and brushes.

Signed at the lower right, and dated 1883.

To be sold to close an Estate.

Josef Israels

Dutch: 1824—1911

108—*THE FISHER BOY*

3250 00

Panel: Height, 20 inches; width, 13½ inches.

A boy, with brown cap and jacket, blue kerchief at the neck, and red trousers rolled up above the knees, is wading through the breakers of the sea in the foreground, carrying a little girl on his back. In the offing on the right, a vessel is indicated, and the sky shows a little strip of blue amid gray clouds.

Signed at the lower right.

Purchased from William Schaus.

By order of an Executrix.

Bernardus Johannes Blommers

Dutch: 1845—1914

109—*THE BIG BROTHER*

1025-0c

Height, 12 *inches*; *length*, 16 *inches*

Henri Schultheis

In the shallow waters of an inlet, where all are wading, a boy is sailing a toy boat, a performance that is evidently greatly admired by two smaller children, little girls. In the middle distance is a sand bar where children and young people are sitting while others bathe in the shore water. The yellow-green sea, beyond, and a strip of blue-gray sky complete the picture.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Sir Thomas Lawrence, P.R.A.

British: 1769—1830

110—*MASTER ANGERSTEIN* Mrs. E B. Close

110 00 *Height*, 15¾ *inches; width*, 12¾ *inches*

A life-size bust portrait of a lad with light brown hair, in gray jacket and white collar, the head in three-quarter view to the right.

J. Abner Harper Collection, Catalogue No. 16, *New York*, 1911.

By order of Mr. Arthur M. Nowak, *New York.*

Jan Van Baan

Dutch: 1633—1702

111—*PORTRAIT OF A DUTCH ADMIRAL* C. Fleurmans

60 00 *Panel*: *Height*, 15¼ *inches; width*, 12 *inches*

Three-quarter-length portrait of a man with long curling dark hair and small mustache, the head turned to the left, and holding a baton in his right hand, while the left hand, gloved, is placed on the hip. The admiral's uniform of gray is trimmed with gold bullion, a white lace collar shows below the chin, and there are great bows of black ribbon on the right shoulder and the forearms. A black girdle with gold tassels encircles the waist. At the right, where there is a sea view, a frigate is seen with an ensign of red, blue and white.

By order of Mr. M. Nowak, *New York.*

Unknown Artist

112—*PORTRAIT OF A GENTLEMAN*

120 00 Edw. Brandus

Height, 20 inches; width, 17¼ inches

A BUST portrait, with the head in three-quarter view, of a gentleman with long dark hair, wearing a gray coat with metal buttons, and lace-trimmed collar. The slashed sleeves disclose at the shoulders the folds of a white shirt.

In the upper right hand corner is the following inscription:

ÆTATIS. 22.
20—1632
D. T. F.

By order of an Executor.

Attributed to Federigo Zucchero

Spanish: 1543—1609

113—*MARY, QUEEN OF SCOTS*

Panel: *Height*, 18 *inches; width*, 16 *inches*

A bust portrait of the Queen, the head in three-quarter view. The costume consists of a small black cap with pointed front, under which shows the brown hair, a large ruff, and gown of black with metal buttons on the bodice.

J. Abner Harper Collection, Catalogue No. 30, *New York*, 1911.

By order of Mr. Arthur M. Nowak, *New York.*

Alonzo Sanchez Coello

Spanish: 1515—1590

114—*PORTRAIT OF A LADY*

Panel: *Height*, 21¼ *inches; width*, 17¼ *inches*

A life-size bust portrait of a lady, the head in three-quarter view, whose golden-brown hair appears under a black velvet cap. Her rich costume shows a black velvet gown with white collar edged with lace, and she wears earrings with pearls, and a gold neck-chain, also ornamented with pearls. A medallion appears on the front of the corsage, suspended by a black ribbon which passes under the collar of the gown.

By order of an Executor.

Ignacio Leon y Escosura

Spanish: 1834—1901

115—*THE CONVALESCENT PRINCE*

Panel: *Height*, 19¾ *inches*; *length*, 24 *inches*

In a sumptuous apartment, with walls covered with tapestry, and a painted ceiling, is a bed draped with curtains falling from a red and gold canopy, in which, propped up on pillows, is a little prince, who is receiving from a woman attendant a cup of nourishment which she is pouring from a pitcher. Near the foot of the bed is a group composed of two gentlemen in pink coats and a lady in a gown of white with embroidered flowers. They are sipping chocolate while they chat, and back of this group stands a gentleman functionary dressed in black, who holds a ewer and towel.

Signed at the lower left, and dated 1872.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Jan Van Huijsum

Dutch: 1682—1749

116—*STILL LIFE*

Height, 25¾ *inches; width*, 18 *inches*

A large glass bottle, wrapped with strips of twisted corn leaves, holding some red and white carnations. It is placed on a stand; a little lizard and a grasshopper appear on either side of it; butterflies are seen, one large one sitting on a loosened withe of the wrapping, the two others hovering about the flowers.

J. Abner Harper Collection, Catalogue No. 39, *New York*, 1911.

By order of Mr. Arthur M. Nowak, *New York.*

Bruce Crane, N.A.

American: 1857—

117—*AUTUMN DAY*

Height, 14 *inches; length*, 20 *inches*

Sloping fields with a stone fence and roadway on the right, and a pool near the middle, occupy the foreground. On the right beyond are trees in brown foliage, and farther away a hillside showing blue in the haze. The white wall of a house makes an accenting note on a hillside at the left. Clouds are seen vaguely in the sky through the haze of an autumn day.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Guy Carleton Wiggins, A.N.A.

AMERICAN: 1883—

118—*THE TOP OF NOANK*

Millboard: Height, 12 inches; length, 16 inches

IN the middle of the picture is a three-masted schooner, at a wharf in the foreground, with a house, garden and shade trees nearby. Beyond is the sea, reflecting a sky of blue and gray, its surface dotted with white sails. Bright tints of green, red, yellow and blue accent the representation of the elements in the foreground.

Signed at the lower left.

Purchased direct from the artist.

Property of MR. EDWARD G. O'REILLY.

Ernest Lawson, A.N.A.

American: 1873—

119—*HIGH BRIDGE*

Height, 16 *inches; length,* 20 *inches*

From rocky heights, on the left, the view includes railroad tracks, where locomotives are puffing; the Harlem River, filling the middle part of the picture; High Bridge crossing it, some distance away, and the heights of the upper part of town, spotted with buildings and bare trees. The sky shows some blue above and streaky, horizontal cloud forms. Strong tints of green in the water, under the farther shore, and of red and of yellow in buildings and other features of the landscape, mingle with good effect with notes of white and lilac-gray.

Signed at the lower right

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Daniel Ridgway Knight

AMERICAN: 1845—

120—*HOMEWARD BOUND* R. Knight

1650

Height, 22 *inches; width*, 18 *inches*

A GROUP of two figures composed of a young peasant mother and a little girl at her side, holding hands as they walk along a pathway in the foreground, which leads down from a hillock on the right. The young woman has a sickle in her right hand and carries a great bunch of greens on her back. On the left is a stretch of country with a river and distant hills, an evening sky appearing above.

Signed at the lower left, and dated 1877.

Property of MR. FREDERIC B. THOMASON.

Thomas Moran, N.A.

American: 1837—

121—*IN THE FOREST*

Height, 23½ *inches; width*, 12 *inches*

In the foreground, where are some great bowlders, the trunks of large trees are seen with patches of sunlight illuminating them as it filters through the foliage above, the foliage showing here and there autumn tints of brown amid the green of the upper part of the picture, through which are seen some little spots of a dark blue sky. The figure of a woman in a red dress appears in the foreground at the foot of one of the big trees.

Signed at the lower right, and dated 1903.

Property of Mr. E. A. Gurnee.

Bruce Crane, N.A.

American: 1857—

122—*THE SUNSET HOUR*

Height, 15 *inches; length*, 20 *inches*

A luminous sky of pale greenish-blue with cloud forms in the upper part, and also at the horizon, showing strong tints of yellow and orange, is the principal feature of this landscape. The foreground and middle distance are somewhat vaguely indicated in dark rich color. A tree near the right center, and the branches and a bit of the foliage of two others on the extreme left, help to emphasize the brilliancy of the sky. In the immediate foreground the reflection of the sky is indicated in a pool.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

Ralph Albert Blakelock, N.A.

American: 1847—

123—*CALIFORNIA LANDSCAPE*

Height, 16 *inches; length*, 24 *inches*

A hillock crowned with trees and bushes, on the right, and a clump of trees in russet foliage, on the left, are on either side of a glade in the foreground, where two little figures make cool notes of blue and white in their richly colored environment. The sky, rising from a low horizon, shows warm yellows below and gray clouds above, the whole varied by a little dull blue.

C. C. Vandoren Collection, New York, 1890.

Property of Mr. Edward G. O'Reilly.

Chauncey F. Ryder, A.N.A.

American: 1868—

124—*OCTOBER MOONRISE* Wm Macbeth

2 50 "

Height, 16 *inches; length*, 20 *inches*

In the foreground of fields, traversed by one or two lines of fences, are trees which reach well up toward the top of the canvas. In the middle distance are a house or two and rising ground. Partly obscured by the tree branches, and well up in the sky, is the silvery disk of the moon. In the foreground fields are pale tints of gray-green and yellow, and the sky, while gray in effect, is made up of qualified tints of pale blue and pink.

Signed at the lower left center.

Purchased from William Macbeth, New York.

Property of Mr. Frederic B. Thomason.

Charles Harold Davis, N.A.

American: 1856—

125—*A WINDY DAY, OCTOBER*

375.00 *Height*, 17 *inches; length*, 21 *inches*

A rocky hillside with bowlders and trees in autumn foliage, with the crown of the hill making the skyline. The sky of blue shows white clouds driven by the wind.

Signed at the lower left.

Purchased from Messrs. R. C. & N. M. Vose, Boston, 1908.

J. R. Andrews Collection, Catalogue No. 132, *New York*, 1916.

Property of Mr. Edward G. O'Reilly.

Henry Golden Dearth, N.A.

American: 1863—

126—*FLECKS OF FOAM*

325.00 *Height*, 18 *inches; length*, 21¼ *inches*

Rocks on the sea-coast, with the figure of a woman in a white frock and with a scarlet parasol, perched among them, fill the foreground and the right of the picture. The sea, blue and green, in the upper part of the canvas, breaks into foam as its waters scatter on shore.

Signed at the lower right.

Hugo Reisinger Collection, Catalogue No. 5, *New York*, 1916.

Property of Mr. Edward G. O'Reilly.

Henry W. Ranger, N.A.

American: 1858—1916

127—*OLD CHURCH AT BERTHIA*

Height, 18 *inches; length*, 25 *inches*

A church, with dark red roof and a white belfry, is seen in the left middle distance embowered in trees. The foreground, through which runs a little stream, lies below the neighboring country and shows the banks that surround it on the right. In the distance, across the plains, some buildings and a church are indicated, and above is a sky, mostly blue, with a mass of warm-tinted white clouds in the right upper portion.

Signed at the lower left.

Property of Mr. Homer Lee.

Bruce Crane, N.A.

American: 1857—

128—*GRAY NOVEMBER DAYS*

Height, 18 *inches; length*, 24 *inches*

Pastures in the foreground, where there is a little stream on the right and some logs, newly cut, lie at the left, are seared to gray by the sharp frosts of November, while scattered bushes retain a few brown or yellow leaves. A stone fence bordering the fields runs from the foreground into the middle distance where it disappears in the blue-gray masses of a forest. In relief against the blues and grays are some birch trees. On the left a stretch of fields and woods fades away to a horizon scarcely defined in the late autumn haze. The gray sky is lightest in its upper portion, for below the atmosphere darkens it to shades of blue.

Signed at the lower left.

On back, in pencil, on stretcher: "My dear O'Reilly, This is one of my best canvases. June 17, 1914.—Bruce Crane."

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Jean Charles Cazin

French: 1840—1901

129—*LANDSCAPE*

Height, 24 *inches; width*, 18¼ *inches*

Just behind a grassy slope in the foreground is a somewhat dilapidated building with gray stone and red brick walls. On the right beyond are fields and a group of trees. The new moon is seen low down in the sky on the right, partly veiled by clouds which fill the upper half of the canvas with the exception of a break where blue is indicated.

Signed at the lower left.

Purchased from Bernheim Jeune et Cie, Paris.

By order of Mr. Arthur M. Nowak, *New York.*

Georges Michel

French: 1763—1843

130—*APPROACHING STORM* N. W. - Seaman Agent

3 30 ½

Height, 20 *inches; length*, 26 *inches*

A broad roadway, filling the foreground and leading into the middle of the picture, is illuminated by the light from the sky while a stretch of country beyond shows very dark in the shadow of black storm clouds which are passing, a little above the horizon, from the right of the picture. While the contrasts are strong, the general effect gives an impression of pictorial unity.

Property of Mr. Homer Lee.

Jean Baptiste Camille Corot

French: 1796—1875

131—*LANDSCAPE*

Height, 19¼ *inches; length*, 26¼ *inches*

A large pond, with trees on the right, in the foreground; a hill and chalky cliffs in the middle distance, and a sky of warm whites and grays. Near the lower center of the picture are some cattle on the farther edge of the pond and a little seated figure.

Signed at the lower left.

Purchased from Bernheim, Jeune et Cie, Paris.

By order of Messrs Nowak & Voron, *New York.*

Paul Jean Clays

BELGIAN: 1819—1900

132—*ARRIVING IN PORT*

Height, 24 inches; width, 19½ inches

Two broad-beamed vessels are seen, bow on, in the middle of the picture, with their gray-brown and red sails and pennants at the topmast rising against a sky of white clouds with a few spaces of blue. Rowboats are passing on the left and the right, and in the distance is a windmill on shore.

Signed at the lower right.

Property of MR. IRVING T. BUSH.

Willem Maris

DUTCH: 1844—1910

133—*HOLLAND LANDSCAPE AND CATTLE*

Height, 24½ *inches; width*, 20½ *inches*

Two cows, one white with reddish brown spots, the other black with white legs, in a somewhat marshy foreground with green herbage; on the left a narrow stream crossed by a bridge leading to a windmill, hay stacks and buildings on the other side, where there is a group of black and white cattle; beyond, on the right, a stretch of level country. The sky is composed of clouds of warm gray with accents of yellow-white.

Signed at the lower left.

Purchased from Bernheim Jeune et Cie, Paris.
By order of MR. ARTHUR M. NOWAK, *New York.*

Eugène Isabey

French: 1804—1886

134—*LA CHASSE*

Height, 26 inches; width, 20 inches

In the courtyard of a French château, which occupies the foreground of the composition, is assembled a hunting party of two score or more figures, with horses and a pack of hounds. The walls and towers of the château, which is a very beautiful specimen of French renaissance architecture, fill the upper part of the picture and are relieved in sunlight agaisnt a sky of blue with gray clouds. The costumes of the hunting party, and other occupants of the château who are depicted either on the balcony or descending the steps on the left, produce gay notes of light blue, pink, yellow and white, and play their part in a color scheme which is, in the main, held to a prevailing tone of gray.

Signed at the lower left, and dated '54.

Collection of MM. Durand-Ruel.

From the Henry Graves Collection, No. 46, New York, 1909.

Property of Mr. William H. Hulick.

Etienne Prosper Berne-Bellecour

French: 1838—1910

135—*UNDER SUSPICION* Holland Art Gallery

+ 0 0 00

Panel: *Height*, 21 *inches; length*, 29½ *inches*

A composition of five figures, showing a French general and another French officer of high rank at the door of a tent on the right; a French under-officer in the middle of the picture, a German officer next to him, and on the extreme left a French soldier carrying a rifle. The under-officer, facing the general, is pointing his thumb at the German, who is evidently a prisoner just captured and who was probably taken under suspicious circumstances. The setting for the episode is a post established on a plain with a range of hills beyond, and a sky of light gray. A camp-fire is burning out in the immediate foreground on the right.

Signed at the lower left, and dated 1891.

Property of Mr. Frederic B. Thomason.

Frits Thaulow

Norwegian: 1847—1906

136—*A CANAL IN VENICE*

Height, 24 inches; length, 29 inches

In the foreground on the right is a landing place with an approach of stone steps leading from the water. The line of buildings on this side of the canal, the waters of which fill the middle portion of the picture, extends away to the distance, where the canal makes a bend, and its further course is cut off by the line of buildings on the left. The water shows tints of green and white, as well as the reflections of buildings, and the sky, blue in the upper portion, is warm-tinted below.

Signed at the lower left.

Purchased from Bernheim Jeune et Cie, Paris.

By order of Mr. Arthur M. Nowak, *New York.*

Constant Troyon

French: 1810—1865

137—*DONKEY, GOAT AND SHEEP*

2500 ⁰⁰ *Height, 26 inches; width, 20¾ inches*

W. W. Seaman Agent

A dark gray donkey with white markings, standing, and a white goat and a sheep, both lying down, in the foreground; farther away another goat and two sheep. In the distance a field with growing crops; overhead a sky of blue with white clouds. The effect is in sunlight with shadows cast across the middle foreground.

Signed at the lower right.

Peter Schemm Collection, Catalogue No. 277, Philadelphia, 1911.

Property of a Private Collector.

Jean Charles Cazin

French: 1840—1901

138—*HOLLAND LANDSCAPE*

Height, 23½ inches; length, 29 inches

The theme interpreted in this picture is a gray day in Holland with flat lands, a canal and some trees in the foreground. In the middle distance, and still farther away, are windmills and red-roofed buildings. A high sky of warm gray clouds drifting to the left completes the picture.

Signed at the lower left.

Property of a Private Collector.

Bruce Crane, N.A.

AMERICAN: 1857—

139—*NIGHTFALL*

525 1/2 C

Height, 20 *inches; length*, 30 *inches*

A. E. Pressinger

THIS composition shows, on the left, the shore of the sea with a number of fishermen's cottages. A light appears in a window here and there, and a man with a lantern is walking along the beach in the foreground. The right of the picture is occupied by the expanse of the sea, and the moon, dimly seen in the clouded sky, casts its light on the waters. The composition is restful in design and the effect is well rendered.

Signed at the lower left.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Frederic Remington

American: 1861—1909

140—*THE AMBUSH*

Water Color: *Height*, 22 *inches; length*, 27 *inches*

In the foreground, on an eminence in the Western deserts, three Indians lie in ambush behind some bowlders which are seen among the cactus and sage brush. They have evidently perceived a traveler on horseback, who appears coming into view on the right of the picture, and two of them are taking aim with their rifles. A stretch of the desert on the right and a blue sky complete the picture.

Signed at the lower left, and dated 1901.

Property of Mr. Frederic B. Thomason.

Joseph H. Boston, A.N.A.

American: Contemporary

141—*MOONLIGHT*

Height, 25 *inches; length*, 30 *inches*

In the foreground, on the bank of a river, the trunks of several trees reach up to the top of the canvas. The river and the opposite shore, with lights gleaming from houses, occupy the middle distance. High up in the sky is the moon in a light haze of clouds, its light reflecting on the surface of the river and casting shadows from the tree trunks in the foreground.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Ivan G. Olinsky, A.N.A.

American: 1878—

142—*DOROTHY*

Wm. Macbeth

Height, 30 inches; width, 25 inches

525-00

A half-length seated figure of a little girl, in profile view, with auburn hair, holding a red lacquered bowl with gold lining in her hands, on her lap. The costume consists of a blue kimono bordered with yellow, and the background shows the vines and blossoms on a Japanese screen.

Signed at the lower right, and dated 1913.

Purchased from William Macbeth.

Property of Mr. Frederic B. Thomason.

Daniel Ridgway Knight

AMERICAN: 1845—

143—*REVERIE*

Height, 33 inches; width, 26 inches

A FULL-LENGTH figure of a young peasant girl in the garden of the well-known artist who painted the picture. Green bushes and flowers of many hues, with a glimpse of the river on the right, the roofs of several buildings embowered among trees, hills in the distance, and a sky of gray with a few spaces of blue, form the setting. The girl is depicted standing near a stone wall, on which rests her basket; her right hand resting on the hip and the left lightly holding her chin. The head is inclined slightly and her attitude expresses the title given to the picture.

Signed at the lower right.

Purchased from Arthur Tooth & Sons, Paris.

A letter from Mr. Knight to the purchaser of this canvas states that the model who posed for the picture is "little Madeleine" and refers to the pleasure he found in executing the work.

Property of MR. GRAHAM F. BLANDY.

Bruce Crane, N.A.

American: 1857—

144—*THAWING WEATHER*

Height, 30 inches; length, 36 inches.

Here and there, in the gray meadows of the foreground, are patches of snow. On the hillside, which crosses the picture in the middle distance, patches are also seen through the trunks of a belt of trees. The hillside is crowned by a stretch of forest and above is a sky of pale qualified grays. The predominating tints of the color scheme are grayish and brownish green, violet and white.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Guy Carleton Wiggins, A.N.A.

American: 1883—

145—*SUMMER SKY*

Height, 28 inches; length, 36 inches

A sky with a great mass of gray and white clouds fills more than half of the canvas; through the middle distance stretches a piece of country with some factory buildings and belts of trees, while the foreground shows an expanse of water. On the right is a boat with a white sail gleaming in the sunlight, and on the left is another boat with black hull and sail furled, fastened to a tying stake.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

George H. Bogert, A.N.A.

American: 1864—

146—*MOONLIGHT ON THE LAKE*

Height, 28 inches; length, 36 inches

A lake, with its shore on the right of the canvas, fills the foreground; on the right is a group of trees, and a belt of woods, dimly seen on the left, marks the farther shore. The moon, illuminating a sky partly filled with clouds, is reflected in the water.

Signed at the lower left.

Property of Mr. Frederic B. Thomason.

George H. Bogert, A.N.A.

American: 1864—

147—*THE CLOSE OF DAY*

Height, 28 inches; length, 40 inches

The waters of a pond fill most of the foreground, reflecting the brilliant hues of the sky, which shows the sun setting amid clouds of red and gray. The dark foliage of trees, both on the right and the left, helps to enforce the concentration of light in the lower part of the sky near the middle of the picture. A man in blue jacket passing across the meadows on the right, a house with low white walls and red roofs, and a line of hills in the distance, are other elements of the composition.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

Unknown Artist

148—*PORTRAIT OF A GENTLEMAN*

Height, 27¾ inches; width, 23½ inches

A half-length, life-size portrait, the head in three-quarter view, of a gentleman with white wig tied with black ribbon at the back, green coat trimmed with gold braid, waistcoat showing glints of gold embroidery, and a bit of lace at the neck and cuff of the right hand, which is slipped under the coat at the lower right. Oval border painted on the canvas, and background of gray.

By order of an Executor.

Bruce Crane, N.A.

American: 1857—

149—*MOHAWK HILLS*

Height, 24 inches; length, 30 inches

A rather steeply rising hillside carries the eye from the foreground to a great timbered hill with an irregularly shaped crown, making the skyline of the picture, which is seen near the top of the canvas, relieved against a sky of light grays. The effect is one of autumn and is depicted with warm browns and yellows for the stretches of withered grass and the foliage of trees and bushes, while shadowy blues on the great hillside give contrasting color masses of importance.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Period of Kneller School

150—*PORTRAIT OF A CHILD*

Height, 31 *inches; width*, 22½ *inches*

A THREE-QUARTER-LENGTH, life-size figure of a little girl in full-face view, her brown hair falling about her face in curls and ornamented with flowers, elaborately dressed in a frock of whitish-gray satin, with sleeves of blue and gold, trimmings of lace, and wearing a necklace of pearls.

By order of an Executor.

Early English School

151—*GIRL WITH APPLES*

Height, 39 inches; width, 28 inches

A FULL-LENGTH, life-size, standing figure of a little girl, with golden hair and blue eyes, in full-face view, dressed in high-waist white frock with blue sash; a basket of apples on her left arm and holding an apple in the right hand.

By order of an Executor.

Gainsborough Dupont

BRITISH: 1767—1797

152—*PORTRAIT OF A GENTLEMAN*

Height, 30 inches; width, 25 inches

HALF-LENGTH portrait of a gentleman with the head in three-quarter view to left, wearing a smoothly-brushed gray wig, brown coat with velvet collar, white stock, and red waistcoat trimmed with gilt braid. The head is well constructed and technically the portrait shows the hand of a capable practitioner.

From the J. Abner Harper Collection.

By order of MR. ARTHUR M. NOWAK, *New York.*

Early English School

153—*PORTRAIT OF AN ENGLISH OFFICER*

Height, 30 inches; width, 25 inches

HALF-LENGTH portrait, in full face, of a middle-aged gentleman with gray hair. The uniform consists of a scarlet coat with green collar and lapel, white collar and ruffle, white leather sword belt with insignia, and crimson sash. A black shako, with green plume, is held in the right hand, while the left rests lightly at the waist. Held against the body by the left arm is a sword.

By order of MR. ARTHUR M. NOWAK, *New York.*

Félix François Ziem

French: 1821—

154—*GRAND CANAL, VENICE*

Height, 21 *inches; length,* 33 *inches*

On the right, near a shore where pink towers rise above the trees, are two vessels with sails of yellow and red and fishing nets hanging from the masts at the stern. A gondola, propelled by two rowers and loaded with passengers, seen in the middle of the picture, is making its way across the waters of the sea, where the Campanile, buildings and domes are seen on the right. The sky of blue, grading from above to warm gray tones at the horizon, is reflected in the water, as are also the bright hues of the sails and buildings.

Signed at the lower left.

Purchased from Bernheim Jeune et Cie, Paris.

By order of Mr. Arthur M. Nowak, *New York.*

Willem Maris

DUTCH: 1844—1910

155—*MILKING TIME*

Height, 25 inches; length, 39½ inches

A PEASANT girl, with gray-brown cloak, white cap and dark blue skirt, is seen in the foreground, milking a cow, white with black markings on shoulder and neck; farther away, lying down, are two other cows; a little stream and willow trees on the right. The left middle distance shows stretches of pasture-field with cattle grazing, and the sky is composed of gray clouds.

Signed at the lower left.

Purchased from Scott & Fowles.

Property of a Private Collector.

Pierre Étienne Theodore Rousseau

French: 1812—1867

156—*EVENING IN THE FOREST OF FONTAINEBLEAU*

Height, 25 *inches; length*, 39 *inches*

The composition shows one of the well-made straight roadways that traverse the beautiful Forest of Fontainebleau, running from the left foreground into the middle distance. On the opposite side of the road, the mass of the forest appears against an evening sky of qualified blue in the upper portion, gradating down to warm evening tints below. On the extreme right, in the foreground, are several large trees with foliage extending into the right upper portion of the canvas. Large bowlders here and there catch the evening light and form accents of gray which are valuable in the general scheme of color.

Signed at the lower left, Th. R.

Exhibition of One Hundred Masterpieces, Barye Monument Association, New York, 1892.

From the Henry Graves Collection, No. 28, *New York*, 1909.

Property of Mr. William H. Hulick.

George H. Bogert, A.N.A.

American: 1864—

157—*SUNSET: VENICE*

Height, 36 inches; length, 56 inches

A group of boats is seen on the right with the Campanile showing in a gap between their sails of reddish yellow and brown. On the extreme left are a building with dome, a steamer and a gondola. The sun, in a haze of clouds, appears over the horizon in the left center and a high sky, with orange tints below, shows intermingled warm white, gray, blue and pale brown.

Signed at the lower right.

Property of Mr. Edward G. O'Reilly.

Adolf Schreyer

German: 1828—1899

158—*A HEAVY LOAD*

Height, 31¾ *inches; length*, 58½ *inches*

A team of seven horses, with mounted driver, pulling a heavily loaded wagon through a wet place on a road, leading into the foreground from neighboring slopes, which fill the middle distance. At the head of the team, on the right, is a lad mounted on a black horse, urging forward the three leaders. A wide shadow crosses the foreground; the middle distance is in sunlight, and the gray-blue sky contains some pink-tinted clouds.

Signed at the lower left.

By order of an Executrix.

William Merritt Post, A.N.A.

American: 1857—

159—*AUTUMN LANDSCAPES*

Height, 30 *inches; length*, 40 *inches*

Through meadows in the foreground, with herbage bitten by the frost, winds a stream, reflecting the white and gray of an autumn sky. Trees on the left, where a stone fence encloses the meadows, rise high in the composition with bare branches, and back of them is seen a belt of trees retaining, for the greater part, their foliage of yellow and brown. A distant hill appears on the right.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Frederick Stuart Church, N.A.

American: 1842—

159a—*SPRING*

Height, 22 *inches; length*, 49¼ *inches*

A pastoral fancy depicting a young woman, with loose auburn hair and wearing draperies of pale yellow, pulling a plow by pink ribbon traces which is guided by a white-winged Cupid. The plowshare is cutting the first furrow in a field of fresh green, and white doves are flying about. Beyond are trees in springtime foliage and blossom and a sky of hazy, pale blue.

Signed at the lower right, and dated 1915; *with* Copyright.

For the account of a Private Owner.

Mignard School

French: 1610—1695

160—*MARIA TERESA, INFANTA DE ESPAÑA*

Height, 46 inches; width, 36 inches

A life-size, three-quarter-length portrait of a lady seated with elaborate royal dress and cloak, with a blue velvet curtain in the background. The head, with blond curls falling on either side of the face, is turned in three-quarter view to the spectator. A string of pearls is about the neck, fine lace borders the upper part of the bodice, bows of blue ribbon ornament the sleeves, gold and pearl ornaments are seen on the corsage, and the cloak, falling from the shoulders, shows its ermine lining on the right of the figure, and its rich blue outside thickly brocaded with blue fleurs-de-lis where it lies across the knees.

Inscription on background at top of the canvas, giving the titles of the subject.

By order of Mr. Arthur M. Nowak, *New York.*

Sir Godfrey Kneller

1646—1723

161—*SOPHIA, WIFE OF GEORGE I (?)*

Canvas: Height, 87 inches; width, 52 inches

1025.00

Only daughter and heiress of George, Duke of Zelle; born February 3, 1666; married November 21, 1682, George, Elector of Hanover, who succeeded as George I of Great Britain in August, 1714: divorced in 1694: died November 13, 1726.

WHOLE length, about twenty-five to thirty, life size, standing near the balcony, in state robes, blue ermine lined gown and mantle and white satin gold-embroidered petticoat, richly studded with pearls and precious stones, fair hair with pearl and other ornaments; left hand holding robes, right hand on orb which, with crown, rests on blue-covered table; red curtain background.

Exhibited: Guelph Exhibition, New Gallery, 1891, *No.* 11.

Collection: Duke of Fife, Duff House, Banffshire, June 7, 1907.

No. 3152 in the old catalogue of the Fife pictures. This was No. 17 in the Duke of Fife sale and was included among the portraits by unknown artists. It is a very fine portrait of a beautiful woman, more in the style of a French artist than Kneller and probably represents some other Queen Sophia than the wife of George I, to whose other known portraits it bears no resemblance.

From the Blakeslee Galleries Sale, New York, 1915, *Catalogue No.* 225.

Property of a Private Collector.

Sir Joshua Reynolds, P.R.A.

English, 1723—1792

162—*EARL GOWER (MARQUIS OF STAFFORD)*

12500

Canvas: *Height*, 88 *inches; width*, 57 *inches*

W. W. Seaman Agent

Son of John 1st Earl Gower; born August 4, 1721; M.P. for Westminster 1747-1764; Lord Privy Seal, Lord Chamberlain and Lord President of the Council; succeeded as second Earl Gower in 1754; created Marquis of Stafford, March 1, 1786; died October 26, 1803.

Whole-length, middle-aged, standing on a balcony, in Peer's robes with chain and pendant of St. George; coronet in right hand, left holding ribbon of cloak; wig; pillar and red curtain to left.

Earl Gower sat to Reynolds in 1760-1.

From the Blakeslee Galleries Sale, New York, 1915, *Catalogue No.* 223.

Property of a Private Collector.

Sir Peter Paul Rubens

FLEMISH: 1577—1640

163—*THE ADORATION OF THE MAGI*

Canvas: Height, 96½ inches; length, 120 inches

On the extreme left are observed the heads of the ass and the ox. Then towards the right the Virgin holds the Child on her knees. She has a grayish-white cloth over her head, she wears a red dress with white sleeves and blue drapery; her feet are bare. Beside her is St. Joseph draped in neutral tones. In front of the Virgin, the Wise Man with the white hair and beard who holds out to the Child a basin filled with pieces of gold. He wears a simple white alb, over which is thrown a pink chasuble with a golden stole. In the middle of the picture the black King with white cloth around his head, and over his body an ample red cloak lined with gold and yellow with golden fringes and dressed red. The very long skirt of the red cloak is supported at the end of the picture by a pretty page boy whose head and leg are alone seen. Behind the negro King is the third King bearing a gold censer, dressed in a neutral tinted grayish cloak over a dark-blue dress, and having black hair and beard. Behind this last King a tall page and a negro whose head and neck alone are seen, two men on horseback, one wearing a red cap and the other a cloak. Finally coming down a slope, six men, four of whom are soldiers, one officer and a Court dignitary.

AUTHENTICITY: The above descriptive particulars were drawn up by the late Mr. Max Rooses, the eminent authority on Rubens, and dated Antwerp, December 7, 1912. Mr. Max Rooses also wrote: "The composition is by Rubens entirely, and so are the principal figures. The Virgin is entirely painted by the hand of Rubens, as well as the child Jesus, of a beautiful bright color, standing out clearly; St. Joseph of a moderately conspicuous color by the hand of Rubens. The hand of St. Joseph is much more

touched up than the rest. The Wise Man with the white hair is entirely by the hand of Rubens. The painter has placed a clear note in the middle of the pieture; the drawing of this figure is less careful. The Negro King is the dominating feature of the picture. The red cloak trimmed with yellow and with a white fur eollar fills the entirc pieture with a remarkably brilliant touch and is one of the most admirablc pieees the master evcr produced. The light on the lining flashes thc rcd eolor with thc dark shades standing off against a brilliant light eolor, one of the most bcautiful pieecs of coloring it is possible to see. They form a blaze of color calculated to eelipse the richest picture in tones, and thcy dominate this picture powerfully and happily. The littlc page who holds thc skirt of the eloak adds a broadly painted note of color and beauty, without very sueeessful drawing, but admirablc as a feature of the whole. The figures in thc baekground declinc in valuc and liveliness. The black-haired King and the Courticr are pretty abundantly retouched by Rubens; the steers, vaguer in thc background, are exccuted by a pupil. Thc hcads of the ox and the ass and the column on the ground are retouehed by Rubens, in order to bring them into harmony with the vibrating part of thc picture.

"Rubens has divided this pieture into three grounds. Thc foreground contains the Virgin, the Infant, the old man with the white hair, tlie Negro King and the littlc page, to which arc addcd the heads of the oxen and the broken recumbent column. The second ground contains St. Joseph, the blaek-bearded Wise Man, the courticr, the tall page and tlie black scrvant. In the third ground are the seven figures in the background, and the latter itself.

"The composition is facile and ample. The picture does not possess the exceptionally high value of his bcst productions, but it is authentic and would do credit to a high-elass collection. To sum up, the picture is composed by Rubens; it is painted by his hand as regards the figures in the foreground, and by that of a pupil retouched by Rubens in the baekground figures." (Translation.)

HISTORY: This picture was painted for the prineipal Altar of the Church of St. Martin in Bergues, French Flanders. It was sold in 1766 by the church authoritics to meet the expenses for the repair of the building, and was bought by the celebrated amateur, Randon de Boisset. On the sale of his Gallcry in 1777,

the upset price of 10,000 livres (francs) was not reached. At Lebrun's sale in 1791 it was sold at 9,500 francs and at Robit's sale in 1801 for 7,950 francs, when it was purchased for Cardinal Fesch. It remained in the Cardinal's fine collection until after his death in 1839. This Gallery was dispersed at the Palais Ricci, Rome, during the spring of 1845, and this Rubens is described at great length in the Expert George's "Catalogue Raisonné," No. 199 (pp. 222-226). It was acquired by Thibaut at 2,500 "écus romains" (13,750 francs) for a member of the family (the Cardinal was Napoleon's uncle), in which it appears to have remained until March 12, 1853, when it was sold at Christie's as the property of Charles Lucien Bonaparte, Prince de Canino; it then realized £1,200, and was bought by Bentley, the well-known dealer. Since then it has been practically lost.

The picture is fully described in Smith's "Catalogue Raisonné," Part 2, No. 119, where the size is not correctly given. It has been engraved by Nicolas Ryckman, with various differences in details, the engraver choosing an upright form for his engraving and not that of the picture, which is oblong.

VERSIONS OF THE SAME SUBJECT: Rubens painted this subject several times:—(1) In the Madrid Museum, done in 1610; (2) Brussels Museum, done 1618-19, for the Capucin Fathers of Tournai; (3) Louvre, about 1627, for the Annunciades of Brussels; (4) Dublin Gallery, belonging to Lord Ardilaun, repetition of the preceding by a pupil; (5) an example done in 1621 for the Church of Ste. Gudule—this has disappeared; (6) Church of St. Jean, Maines; (7) the same, a sketch, the property of the Marquis of Bute, both painted in 1624; (8) Lyons Museum, a pupil's work retouched by Rubens about 1619; (9) Antwerp Museum, 1624, done for the Church of the Abbey St. Michel at Antwerp; (10) The Hermitage, St. Petersburg, pupil's work touched by the master; (11) the above described version for the Church of St. Martin, Bergues St. Winoc; (12) the Duke of Westminster's version done for the Convent of the Dames Blanc at Louvain, of which there is a sketch in the Wallace Collection; and (13) the version done for the famous printer, Balthasar Moretus, at the New Palace, Potsdam.

From the Blakeslee Galleries Sale, New York, 1915, *Catalogue No.* 119.

Property of a Private Collector.

THIRD AND LAST EVENING'S SALE

FRIDAY, JANUARY 26, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Nos. 164 to 240, inclusive

John H. Dolph, N.A.

AMERICAN: 1835—1903

164—*HEAD OF A PUG DOG*

Millboard: Height, 10 inches; width, 8 inches

A PORTRAIT of a pug dog, front view to the spectator, showing the head and shoulders.

Signed at the lower right with initial D, *and dated* '74.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

John H. Dolph, N.A.

American: 1835—1903

165—*HEAD OF A SKYE TERRIER*

Height, 10 *inches; width*, 8 *inches*

An engaging portrait of a Skye terrier, looking in front view to the spectator, with his brown eyes shielded by his yellow forelocks. The ears are erect and a bit of his red tongue is seen below the little black muzzle.

Signed at the lower left, and dated '74.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

A. Loustanau

French: Contemporary

166—*FRENCH OFFICER*

Panel: *Height*, 10¾ *inches; width*, 7¼ *inches*

A French officer, with blue tunic and red trousers, standing in back view to the spectator, outside the open door in the large double doors of a porte-cochère, and looking within. The qualified grays and whites of the walls, doors, and stone pavement are in effective contrast to the colors of the officer's uniform.

Signed at the lower right.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Joseph Zenisek

CONTEMPORARY

167—*HEAD OF A YOUNG WOMAN*

Millboard: Height, 13 inches; width, 9½ inches

A HEAD of a young woman with brown hair, seen in profile view as she looks over her left shoulder. The shoulders, in back view, are bare except where they are draped with a white scarf.

Signed at the lower right, and dated 1883.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Ignacio Leon y Escosura

SPANISH: 1834—1901

168—*THE END OF THE GAME*

Panel: Height, 4 inches; length, 6½ inches

A MINUTELY finished example of the work of Escosura, painted when he was sojourning in New York a number of years ago. Two cavaliers, who have been playing cards, are seen in the action of about to fight with swords. The one on the left wears a tunic of blue, while the other on the right, who is drawing his sword, is clad in a costume of red.

Signed at the lower left, and dated NEW YORK, 1884.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Johann Georg Meyer von Bremen

GERMAN: 1813—1886

169—*HEAD OF A YOUNG WOMAN*

Panel: Height, 8 inches; width, 6 inches

A HEAD and bust picture of a young woman, in full face view to the spectator; the head slightly lifted and the eyes looking upward. The head, with its dark brown hair, is relieved against a sky background of light gray. About the shoulders is a fichu of brown with a small pattern of white.

Signed at the lower center, and dated BERLIN 1880.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Percival De Luce, A.N.A.

AMERICAN: —1914

170—*IDEAL HEAD*

M. Lewis

275.00

Height, 8 inches; width, 6 inches

A HEAD of a young woman, turned to the left in three-quarters view, with straw hat, tied by white ribbons under her chin and trimmed with field daisies. Brown hair frames her brows and curls fall on her right shoulder.

Signed at the lower left.

Property of MR. EDWARD G. O'REILLY.

Frederick W. Kost, N.A.

AMERICAN: 1861—

171—*LANDSCAPE*

A.F. Gardner

25.00

Height, 7 inches; width, 5¼ inches

A POND, in the foreground, reflects a sky of lilac grays with a space of fresh blue; a hillside with an oak, and figures indicated on the edge of the pond.

Signed at the lower left.

Purchased direct from the artist.

Property of MR. EDWARD G. O'REILLY.

Guy Carleton Wiggins, A.N.A.

American: 1883—

172—*THE TWO-MASTER*

Height, 10 inches; width, 8 inches

A black-hulled, two-masted vessel in stern view, on the right, with sailormen's clothing hanging on the boom to dry and her timbers and shrouds rising before a sky of gray. The water extends from the foreground to a wooded shore on the left.

Signed at the lower left.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

George M. Bruestle

American: Contemporary

173—*THE QUIET NOOK*

Millboard: Height, 8 inches; length, 10 inches

A landscape depicting an effect in hazy sunlight. Trees in the middle foreground beside a little stream reach to the top of the canvas, and there is a piece of woods beyond.

Signed at the lower right.

Property of Mr. Edward G. O'Reilly.

Edward L. Henry, N.A.

American: 1841—

174—*THE HUCKSTER'S WAGON*

Panel: Height, 7 inches; length, 9¾ inches

A one-horse wagon, with a farmer's wife on the front seat, has stopped at the gate of a house in a country town, and the mistress is picking over vegetables while choosing her marketing. Two dogs are in the foreground and a man is driving a cow down the road on the right.

Signed at lower left, and dated 1913.

Property of Mr. Edward G. O'Reilly.

Warren B. Davis

American: Contemporary

175—*AT THE BROOKSIDE*

Millboard; Height, 10 inches; width, 9 inches

A full-length figure of a young woman, with dark hair bound by a green fillet, seated in side view on a bowlder at the side of a brook.

Signed at the lower left.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Frederick Ballard Williams, N.A.

American: 1871—

176—*GIRL WITH ROSES*

Panel: *Height*, 10 *inches; width*, 6 *inches*

A full-length figure of a young woman carrying some roses as she walks through a garden. The costume shows tints of pink, white and blue, and the young woman's head is turned to the right in full face view.

Signed at the lower left, and dated '99.

Property of Mr. Edward G. O'Reilly.

Emile Bèranger

177—*FLOWERS FOR THE DRAWING ROOM*

Panel: *Height*, 12 *inches; width*, 9½ *inches*

A genre picture showing a lady in white Empire gown, carrying a shallow bowl filled with blossoms. As she passes through a salon in which is a console on which she has already arranged a vase of flowers, she stops, as if making ready to pick up a white rose which has fallen on the floor.

Signed on the wall at the upper left, and dated 1880.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Rudolf Epp

GERMAN: 1834—

178—*AT THE SPRING*

Height, 12¾ *inches; width*, 9¾ *inches*

A FULL-LENGTH figure of a young woman in white bodice and brown skirt, leaning forward as she holds a stone jug under a spout from which a stream of spring water is pouring. The bare arms and feet of the young woman are relieved against a background of various greens and grays.

Signed at the lower right.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

B. Pieters

CONTEMPORARY

179—*CATTLE AT THE FORD*

Height, 8 *inches; width*, 6¼ *inches*

Two cows, one dark red, the other red with a large white spot on her back, drinking in a stream which passes from the foreground into the middle distance; trees on the banks on either side, with a vista of farm country; summer sky of blue with white clouds.

Signed at the lower left.

Property of MR. EDWARD G. O'REILLY.

Eugène Verboeckhoven

Belgian: 1798—1881

180—*SHEEP AND GOAT*

Panel: *Height*, 9 *inches; length*, 12½ *inches*

A group of two sheep, a lamb, and a goat, near a little brook, tumbling over rocks in the right foreground, while behind is a view of a mountain range with flocks pasturing over its lower levels. Above is a sky with gray clouds and some spaces of blue.

Signed on a rock at the right, and dated 1859.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

A. Savini

Italian: Contemporary

181—*THE WEB OF FATE*

Panel: *Height*, 10 *inches; length*, 13 *inches*

A group of two figures depicting a cavalier, with a buff jacket and red sash, leaning over a lady richly costumed in a gown of white with embroidery, who is sitting at a spinning wheel. An open window, with a box of plants on the sill, is seen at the left, and on the right is a table with various accessories including a mandolin.

Signed at the lower right.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Carleton Wiggins, N.A.

American: 1848—

182—*SHEEP AT PASTURE*

Height, 12 *inches; length*, 16 *inches*

A flock of sheep, all busy cropping the grass of green pastures, advances in the foreground, the sun shining on their fleecy backs. In the middle distance a hedge and a clump of trees, and beyond, a stretch of country meeting a sky of light blue-gray.

Signed at the lower left, and dated 1911.

Property of Mr. Edward G. O'Reilly.

Warren B. Davis

American: Contemporary

183—*NUDE FIGURE*

Height, 12 *inches; width*, 10 *inches*

A seated nude figure, in side view, of a young woman with bright auburn hair. With knees drawn up, she holds her right hand in support on the left leg.

Signed at the lower right.

Purchased direct from the artist.

Property of Mr. Edward G. O'Reilly.

Harry Willson Watrous, N.A.

American: 1857—

184—*REPAIRING HIS FISHING ROD*

Panel: *Height*, 13½ *inches; width*, 10½ *inches*

Seated on a chair before a fireplace and with a tool-box, hammer and pipe on a stool beside him, is an elderly man in 18th century red waistcoat, black knee breeches, and gray-green stockings, wrapping cord tightly around a damaged fishing-rod which he holds across his knees. Detail is carefully rendered, not only in painting the figure, but also in all the accessories.

Signed at the lower right, and dated '89.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

George H. Bogert, A.N.A.

American: 1864

185—*NOON, MANAMET*

Panel: *Height*, 10¼ *inches; length*, 14¾ *inches*

The point of view is a sandy hillock on the Long Island shore looking out to sea. Clumps of dark foliage and bushes in the foreground contrast with green grass and the yellow sand. The wide blue expanse of the ocean shows a single white sail and the track of a steamer. A headland in the distance, on the right, and a sky of tempered blue.

Signed at the lower right, and dated '93.

Property of Mr. Homer Lee.

Guy Carleton Wiggins, A.N.A.

American: 1883

186—*BESIDE THE WHARF*

Millboard: *Height*, 15½ *inches; width*, 12 *inches*

A three-masted schooner in stern view, tied at a wharf on the left of the picture. On the right, where the sea extends into the distance, are sail-boats, and buildings along the shore. The sky of gray-blue is reflected in the water in lower values.

Signed at the lower right.

Property of Mr. Edward G. O'Reilly.

J. Beaufain Irving, N.A.

American: 1826—1877

187—*ON GUARD*

Panel: *Height*, 12 *inches; width*, 9 *inches*

A full-length figure of a Turkish soldier, standing in a doorway, with his gun resting on his right forearm and his left hand on the handle of a dirk. The costume consists of red tunic, cap and leggings, white skirt, and buff over-jacket and girdle.

Signed at the lower right.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Edward Gay, N.A.

American: 1837—

188—*LANDSCAPE*

Panel: Height, 9 inches; length 15 inches

On the right, sloping ground with groups of trees leads down to the shore of the sea, with a pier and a number of sail-boats in the middle distance. The sky shows white clouds in the lower part, some pale blue in the middle portion and other white clouds above.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Carlton T. Chapman, N.A.

American: 1860—

189—*ON THE COAST*

Height, 8 *inches; length*, 16 *inches*

A view on the shore of the sea, with several fishing boats drawn up on the beach at the left, and a cart standing near by in the shallow water. The brown sails, which have not yet been lowered, are relieved against a gray sky, and out at sea several vessels are indicated.

Signed at the lower right, and dated 1887.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Carleton Wiggins, N.A.

American: 1848—

190—*A THOROUGHBRED*

Height, 12 *inches; length*, 16 *inches*

A bull, mostly white, but with a purple-black shoulder, and other markings of the same color, in side view to the right, and head turned to the spectator. The landscape setting consists of a plain and a sky of gray clouds, and the effect is in sunlight.

Signed at the lower left.

Property of Mr. Edward G. O'Reilly.

William Hart, N.A.

AMERICAN: 1823—1894

191—*LANDSCAPE AND CATTLE*

Panel: Height, 12 *inches; width,* 10½ *inches*

THREE cows in the foreground near a pool in the pastures; some other cows grazing farther away, a group of trees on the right reaching well up to the top of the canvas; a stretch of country and hills in the distance, and a summer sky with white and gray clouds and a space or two of blue.

Signed at the lower right, and dated '77.

Property of MR. JUSTUS MORRIS, JR.

Samuel Colman, N.A.

American: 1833—

192—*MOONLIGHT NEAR ROME*

Height, 9 inches; length, 13 inches

The full moon, very white in the early night, is emerging from a patch of nebulous clouds which still veil without concealing the lower segment of the disk. A tall pile of architecture of gray, red and brown at the left rises into the light, boats and people in them being discerned in the gloom at its base, in the river which forms the foreground. This is crossed by a stone bridge of numerous arches, its roadway lighted by fixed lamps which glow before shadowy domes and roof-lines of the dim distance. In the immediate foreground the stream's rippling surface is lighted by yellow-white reflections of the emergent moon.

Signed at the lower right, S. Colman.

Purchased from S. P. Avery, Jr.

From the William T. Evans Collection, New York, 1913, *Catalogue No.* 85.

Property of a Private Collector.

Carleton Wiggins, N.A.

American: 1848—

193—*SHEEP IN PASTURE*

Height, 12 inches; length, 16 inches

A small flock of sheep pasturing in the foreground; a hillock with clumps of trees and a view of the sea beyond; overhead a sky of gray clouds broken with patches of white.

Signed at the lower left.

Property of Mr. Edward G. O'Reilly.

Eugène Joseph Verboeckhoven

Belgian: 1798—1881

194—*FARM ANIMALS AND DUCKS*

Panel: Height, 11¼ *inches; length,* 15½ *inches*

In the foreground is a group composed of a white cow with red spots, a sheep and a lamb, and a brown donkey. On the left, near a little brook, are three ducks; on the right a dilapidated thatched hut; in the distance a plain with sheep grazing and a belt of trees with the tower of a building. The effect is in sunlight and the summer sky shows masses of clouds as well as a space of blue on the right.

Signed at the lower right center, and dated 1870.

On back of panel, an inscription in the handwriting of the artist, signed and dated Brussels, 1870, declaring that the picture on the other side is his original.

Property of a Private Collector.

R. Allegre

French: Contemporary

195—*ON THE GRAND CANAL, NEAR THE RIALTO, VENICE*

Panel: *Height*, 16½ *inches; width*, 12 *inches*

A gondola, with its boatman sculling at the stern, is passing in the foreground. On the left, and in the middle distance, are the buildings of the city, with a tower rising high near the middle of the picture; overhead a sky of blue with clouds tinged with pink.

Signed at the lower left.

Signature also on the back, and dated 1905. On the back also a painted inscription: "To Mr. Edward G. O'Reilly, in remembrance of his first visit to Paris.—R. Allegre."

Property of Mr. Edward G. O'Reilly.

Gabriel Cornelius von Max

German: 1840—

196—*HEAD*

Height, 14 *inches; width*, 10 *inches*

The head of a young woman with black hair hanging loose over her shoulders, which are covered with a red shawl. The face tilted slightly backward is in nearly full view to the spectator.

Signed at the upper right.

By order of an Executrix.

Henriette Ronner

Dutch: 1821—

197—*A FRIENDLY CALL*

Panel: Height, 12½ inches; length, 17½ inches

A kindly mother cat is shown comfortably seated on a cushion in her box, surrounded by her little family of kittens with one other perched upon the box, and still another playfully rolling on its back on the floor. A bright looking little terrier meanwhile has come to look into things and is near the box with his forefeet resting on the cushion. There seems nothing on the part of the cat and the kittens to show any disquietude, and nothing on the part of the terrier that might indicate anything but the greatest friendliness.

Signed at the lower right center on end of box.

From the collection of the late Leon Mandel.

Bruck-Lajos

Hungarian: 1846

198—*IN THE HARVEST FIELD*

Panel: Height, 16¾ inches; width, 13 inches

A group of two young peasant women who are aiding in the wheat harvesting. One, who carries a sheaf on her shoulder, has stopped to talk to the other who, sickle in hand, is sitting on a bundle of sheaves. In the distance are some other women reapers and a cart, with a man or two loading grain.

Signed at the lower left.

Purchased from the artist.

From the collection of the late Leon Mandel.

Jacques Janssen

BELGIAN: CONTEMPORARY

199—*THE MILL*

Height, 19 *inches; width*, 15 *inches*

A MILL with walls of stone and roof of red tiles, its wheel temporarily at rest, fills the left of the picture. On the right, the mill stream, slipping under the gate at the end of the mill-race, drops into its rocky bed and follows its course through the foreground amid bowlders and bunches of grass. Shrubbery with white blossoms grows on the banks of the stream, the branches of a tree hang over the roof of the mill, a bit of country with farm buildings rises beyond on the right, and the composition is completed by a summer sky with white clouds.

Signed at the lower left.

Property of JUSTUS MORRIS, JR., ESQ.

William Trost Richards

(Honorary Member National Academy of Design)

AMERICAN: 1833—1905

200—*OFF NEWPORT*

Millboard: *Height*, 8½ *inches; length*, 16 *inches*

A HEAVY surf is breaking as the ocean rolls in, a rock or two on the left indicating that the shore is in the immediate foreground though hid from view by the surging floods. The expanse of the ocean is seen at the right only as, on the left, the high breakers obscure the view. There are dark clouds in the sky, on the horizon and at the left of the picture, while from a space of the blue, at the left, afternoon sunshine accents the white of the surf.

Signed at the lower left, and dated '04.

Property of the Estate of the late COL. HENRY O. SEIXAS.

Edward Gay, N.A.

American: 1837—

201—*LANDSCAPE*

Mrs. Otis L. Rosebrook

30 00

Panel: Height, 7¾ inches; length, 14 inches

A landscape in a gray day effect, depicting fields and hillsides dotted with trees, and a stream in the foreground.

Signed at the lower left.

Property of a Private Collector.

Alfred C. Howland, N.A.

American: 1838—1909

202—*ON THE SEINE NEAR PARIS*

Wm. Kirchenmeister

30 00

Height, 9 inches; width, 13 inches

Strongly marked cloud masses dominate this truthful bit from the reaches of the Seine, some miles below Paris. A thoroughly pastoral land running through the bare, highly cultivated arable fields between Paris and Rouen.

From sale of the artist's works, American Art Association, 1910.

Property of a Private Collector.

Addison T. Millar

American: Contemporary

203—*A SCENE IN THE ORIENT*

Height, 16 *inches; width*, 12 *inches*

The walls of a fine building, with a door-way in the middle and a flight of stone steps, fill the canvas and are depicted with tints of pink, gray, blue, and green, according to the pattern of the tiles which ornament the façade. Looking out from the door-way is a man in a loose Eastern costume of white, with a white turban, as he speaks to another man in red and blue mounted on a horse, while he holds another with a green saddle ready to ride. On the far side of the steps, on the right, are two seated figures taking their ease.

Signed at the lower left.

Property of Mr. Justus Morris, Jr.

David Johnson, N.A.

American: 1827—1908

204—*BROOKSIDE, WALDEN, NEW YORK*

Height, 16 *inches; width*, 12 *inches*

The brook, with smooth waters, is seen in the right foreground flowing between its banks in the pastures, and reflecting the blue of a summer sky. On the left are some cows near the bank, and on the right a lady and boy, who have apparently just landed from a skiff. In the middle distance rise the branches and foliage of three fine oaks, filling all the central portion of the canvas, and other trees and more cattle are seen farther away.

Signed with monogram D.J. *at the lower left and signed on the back of the canvas with title and signature in full.*

Property of Mr. Justus Morris, Jr.

Louis Moeller, N.A.

American: 1856—

205—*COMPARING NOTES*

Height, 12 *inches; length*, 16 *inches*

Two elderly, white-haired gentlemen, seated on either side of a table covered with a white cloth and bearing a punch bowl, books, papers and glasses, are discussing some question connected with the documents which they hold in their hands. The figure on the nearer side of the table is dressed in old English costume of red coat, green waistcoat, buckskin breeches, and buff top-boots; and the other one, whose figure is partly obscured by the table, is doubtless dressed in the same way, judging from the fact that his coat is red. The setting for the episode is a room with a high wooden wainscoting, a bronze figure, arm chairs and a stool.

Signed at the lower right, and Copyright, 1907.

Property of Mr. Justus Morris, Jr.

John Frederick Kensett, N.A.

American: 1818—1872

206—*IN THE CATSKILLS*

Height, 10 *inches; length*, 18 *inches*

A wide valley, with farms and patches of forest, fills the foreground and a part of the middle distance at the right. It is enclosed by the mountains, with a rounded, timbered peak prominent on the left of the composition, and a range making an irregular sky-line appearing in the distance, in the middle and on the right. The sky shows cloud forms of gray and white, on the right, and a clear space of blue, at the left.

Signed at the lower left.

Property of Mr. Justus Morris, Jr.

Carleton Wiggins, N.A.

American: 1848—

207—*CATTLE AND LANDSCAPE*

Height, 12 *inches; length*, 16 *inches*

A fine cow, red with large white spots, white face and dewlap, stands near the middle of the foreground, head lifted and turned to the left. Another cow, dun color and white, stands back of her and a third, black and white, is grazing a little way off on the right. The landscape includes a view of the sea and a sky of clouds.

Signed at the lower left, and dated 1911.

Property of Mr. Edward G. O'Reilly.

Roswell Morse Shurtleff, N.A.

American: 1838—1915

208—*OCTOBER HUNTING*

Height, 18 *inches; width*, 15 *inches*

A wood interior with a clearing in the foreground, where there is a pool. A hunter, with his gun on his shoulder, is seen coming through the clearing preceded by his dog, who is lapping at the edge of the water. The color scheme is entirely in tints of brown and gray, diversified by some green in the foreground, and some spaces of a warm, gray sky are seen beyond through the openings in the forest.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Thomas Moran, N.A.

American: 1837—

209—*THE MOUNTAIN RANGE*

Height, 7 inches; length 22 inches

There is a roadway in the immediate foreground with two figures walking along. In the middle distance is a strip of water and beyond it rises a range of mountains which stretch from one end of the picture to the other. The sky shows white clouds with a space or two of blue.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Frank De Haven, A.N.A.

American: 1856—

210—*SUNSET*

Height, 14 inches; length, 20 inches

In the foreground is a space of pasture-land traversed by a road leading from the lower left of the composition and enclosed by a fence with open gate, and a high bank on the left. Beyond, a stretch of hilly country is illumined by the reflected light from a sunset sky, which shows flaming tints of yellow and orange near the horizon. In the upper part are spaces of blue and dark gray clouds.

Signed at the lower left.

Property of Mr. E. A. Gurnee.

George Herbert McCord, A.N.A.

American: 1848—1909

211—*THE HUDSON NEAR HASTINGS*

Height, 11 *inches; length*, 22 *inches*

The river in the middle distance is seen from a point of view amid the trees and fields of rolling country where a church appears in one of the valleys. On the farther shores rise the hills, their summits dimmed by the atmospheric effect, and overhead is a sky filled with gray clouds except for a little space of blue at the upper left.

Signed at the lower left.

Property of Mr. Justus Morris, Jr.

Frank M. Boggs

American: 1855—

212—*THE OLD POLLET*

Height, 21½ *inches; width*, 15 *inches*

The motive for the picture is a sailing vessel with black hull, in stern view, standing high and dry on the sands and tipped over to the right. Back of it are the walls of the harbor basin and gabled houses of a French fishing town. A sky of gray clouds fills the upper half of the canvas.

Signed at the lower left.

Property of Mr. Homer Lee.

James McDougal Hart, N.A.

American: 1828—1901

213—*LANDSCAPE AND CATTLE*

Height, 21 *inches; width*, 16 *inches*

Near the bank in the foreground of a stream which traverses the middle of the picture, are four cows who have come to drink. On the opposite shore are level fields with other cattle pasturing or resting under the trees. The sky shows a space of summer blue and gray clouds in the upper part.

Signed at the lower right.

Property of Mr. Justus Morris, Jr.

Frank M. Boggs

American: 1855—

214—*THE FERRY, WIMBLEDON*

Height, 15 *inches; length*, 22 *inches*

From the shore on the left, which shows a stretch of beach in the foreground and the buildings of the town farther away, a ferryboat is just leaving her pier. The smoke from the funnel rises against a sky of gray. A red roof on one of the buildings gives a note of color in the ensemble of gray which characterizes the picture.

Signed at the lower left, and dated '85.

Property of Mr. Homer Lee.

Louis Aston Knight

American: Contemporary

215—*MOULIN DE BEAUMONT DE ROGER*

Height, 18 *inches; length*, 22 *inches*

A riverside scene with a young French peasant woman seated on the bank in the foreground, fishing in the waters of a stream which flows through the middle of the picture. On the opposite bank is the mill, its brick walls and tile roofs showing many tints of color, and the water-gate, through which the water is pouring and breaking into foam. Back of the mill are fields and trees, and on the bank, in the foreground, among the grass and reeds, are red, yellow, pink and white flowers. A strip of sky at the top of the canvas shows white and gray clouds.

Signed at the lower right.

To be sold to close an Estate.

Robert Swain Gifford, N.A.

American: 1840—1905

216—*BROWN MEADOWS*

Height, 14 *inches; length*, 25 *inches*

Meadows with dried grass and herbage, and a stunted oak tree with dark red foliage, are seen in the foreground. Beyond are rolling ground and a bit of distance, illumined by a gleam of sunlight. The sky shows heavy clouds of gray and white with some blue through the middle portion.

Signed at the lower right.

Property of Mr. E. A. Gurnee.

Edward Gay, N.A.

American: 1837—

217—*LANDSCAPE*

Height, 16 *inches*; *length*, 20 *inches*

A stream in the right foreground, a punt drawn up on the bank on the left in the shadow of a group of trees, and a prospect of fields and hills on the opposite side, are the elements in this composition, which is completed by a sky of gray and warm-tinted white clouds, with a space or two of blue.

Signed at the lower right.

Property of Mr. Justus Morris, Jr.

Julian Rix

American: 1851—1903

218—*SUMMER LANDSCAPE*

Height, 16 *inches; length*, 24 *inches*

Green meadows, a straggling stream, and a group of willow trees on the left, are seen in the foreground. In the middle distance, a number of houses with white walls and red roofs appear near the center of the picture, and beyond is a belt of trees with a high hill rising behind them. Overhead is a sky of blue with white clouds, which is reflected in much lower value in the stream.

Signed at the lower left, and dated '89.

From the Julian Rix Sale, 1913, *No.* 24.

Property of Mr. E. A. Gurnee.

John G. Brown, N.A.

AMERICAN: 1831—1913

219—*PLYING HIS TRADE*

Height, 24 *inches; width*, 16 *inches*

A LITTLE bootblack, seated on his box, has been shining one of a pair of shoes which he holds on his lap, while, for the moment, he has stopped polishing and holds his brush lightly in the right hand, which hangs at his side. The head, slightly raised, is turned to the left, and his eyes are intent on something he is looking at.

Signed on the left, and dated 1884.

Property of MR. IRVING T. BUSH.

E. Percy Moran

American: 1862—

220—*THE FLOWER MARKET*

Height, 18 *inches; length*, 24 *inches*

A gentleman in Louis Seize costume of light blue, wearing a three-cornered hat, is escorting a young lady in dress of white satin from her sedan chair to the benches and stands where a profusion of potted flowers is for sale, presided over by a young saleswoman with white cap and kerchief and pink ribbons. Two servants, in red liveries, are standing on either side of the chair, and two young women and a man are seen farther away on the right, where there is another display of flowers by the roadside. The market is held on the outskirts of a country town in France, and in the background are one or two buildings, as well as the tree trunks and foliage of the edge of a forest.

Signed at the lower right.

Property of Mr. Justus Morris, Jr.

E. Loyal Field

American: 1856—1914

221—*LANDSCAPE*

Height, 20 *inches; length*, 24 *inches*

The interest centers in this well-composed landscape on a group of trees surrounding a farmhouse and buildings near the middle of the picture. The foreground, which leads up to this, shows meadows green and brown, and a straggling marshy pool. A timbered hillside is on the right, and an autumn sky, with gray and white clouds, is in contrast to the warm tints used in the depiction of the countryside.

Signed at the lower right.

Property of Mr. Justus Morris, Jr.

Carleton Wiggins, N.A.

American: 1848—

222—*THE BULL*

Height, 20 inches; length, 24 inches

A black and white bull standing in side view, in a landscape composed of wide pastures and plain and a sky of gray.

Signed at the lower left, and dated 1913.

Property of Mr. Edward G. O'Reilly.

George Herbert McCord, A.N.A.

American: 1848—1909

223—*THE LIGHTHOUSE*

Pastel: Height, 20 inches; length, 30 inches

The lighthouse, with adjoining buildings, all with gray-white walls, is seen on a rocky coast at the right of the composition. Filling the left foreground and stretching away to the horizon is the sea with a headland cutting into it on either side. In the middle distance are a few sailing vessels. The moon is shining from among the clouds, making a broad reflection on the waters, and the lighthouse lamp, at the same time, sheds its ruddy glow through the glasses.

Signed at the lower left.

Property of Mr. Justus Morris, Jr.

F. Vinea

CONTEMPORARY

224—*LANDSCAPE WITH CATTLE*

Height, 28 *inches; width*, 18½ *inches*

IN the pasture fields showing on the lower left of the canvas, a white, black, and gray bull is picking his way through the herbage, while two or three cows are seen farther away on the left. The pastures are bordered in the middle distance by groups of trees, which appear in silhouette against an evening sky with tints of pale yellow and gray and a mass of cloud at the horizon at the left.

Signed at the lower right, and dated '84.

Property of MR. JUSTUS MORRIS, JR.

Rudolf Epp

GERMAN: 1834—

225—*KNITTING*

Height, 27½ *inches; width*, 19½ *inches*

A YOUNG woman seated beside a table, on which is an open book, a vase of flowers, and a work basket, engaged in knitting, while the family cat sits on the floor by her side. The costume consists of a dark blue skirt, white bodice, red kerchief and a white apron with pattern. The young woman also wears a cap with a dark blue band. The setting for the picture shows a comfortable interior in South Germany.

Signed at the lower right.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Edmund De Pury

CONTEMPORARY

226—*PENSÉES SOMBRES*

Panel: *Height*, 22½ *inches; width*, 18½ *inches*

A LIFE-SIZE head of an Italian peasant boy, looking over his left shoulder, showing the head in nearly full-face view. The head is capped by a soft felt rimless hat and the boy wears a jacket of blue. A little red flower, stuck in the lapel of his jacket, and green vine leaves, making a pattern against a white wall forming the background, give other notes of color.

Signed at the lower right, and dated VENISE, 1899.

Purchased at Lausanne, Switzerland, Exhibition, 1899.

Property of MR. GRAHAM F. BLANDY.

Charles Baugniet

FRENCH: 1814—1886

227—*CURIOSITY*

Panel: *Height*, 26¾ *inches; width*, 21 *inches*

A GROUP of two ladies in elaborate gowns of the Second Empire, one of them with draperies of blue peeping through the keyhole of a door which, screened with portières, appears on the left of the picture; the other, in a gown of light pink trimmed with white lace, is standing behind her with her face turned toward the spectator as she awaits the result of her companion's investigations. The setting for the figures is an apartment with marble tiled floor of white and black and tapestried walls.

Signed at the lower left.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

George H. Boughton, N.A., R.A.

American: 1834—1905

228—*A WAYSIDE SHRINE*

Height, 30 inches; width, 20 inches

A FULL-LENGTH standing figure of a peasant girl, with black kerchief on her head, pinkish red bodice with undersleeves of white and blue, skirt of gray pinned up, underskirt of brown, and wooden shoes, at the base of a roadside shrine, about to kiss the feet of the Saviour, the lower part of whose image appears in the picture. The setting is composed of a landscape with gray sky. At the foot of the shrine is a bunch of wild flowers on a bowlder, and a water jug stands on the ground.

Signed at the lower left G.H.B., *and dated* 1865.

By order of an Executrix.

Daniel Ridgway Knight

American: 1845—

229—*GOSSIP BY THE RIVERSIDE*

Height, 22 inches; length, 29 inches

Two young peasant women, one with a wheelbarrow, and the other standing nearby with a pail on her arm, are seen in a roadway occupying the right foreground, and are chatting with a man who is sitting in a punt drawn up at the side of the road where the river, occupying the left portion of the picture, flows along bordered with reeds. Farther away on the edge of the road are some women washing clothes, and in the middle distance, where the river makes a turn, are the buildings of a town and a line of hills. The sky is composed of gray and white clouds.

Signed at the lower right, and dated Paris, 1880.

Thomas E. Waggaman Sale, Catalogue No. 92, *January*, 1905.

To be sold to close an Estate.

Ellen K. Baker

AMERICAN: CONTEMPORARY

230—*BON VOYAGE*

Height, 34 inches; width, 20 inches

A THREE-QUARTER-LENGTH life-size figure of a little girl whose blond hair is seen about her brows under the rim of a black cap, her shoulders covered by a gray-green kerchief, and the rest of her costume showing a sleeve of red and an apron of dark blue. With her right hand she holds up a wicker basket before her, and in her left, with a finger resting on the far side of the basket, she holds the upper part of a family umbrella.

Signed at the upper right.

Property of MR. JUSTUS MORRIS, JR.

Bruce Crane, N.A.

AMERICAN: 1857—

231—*THE WOODS IN WINTER*

Height, 25 inches; length, 30 inches

A ROAD leads from the middle foreground through a piece of woods, trees lining it on either side, and the ground covered with snow. The trunks of some beech trees in the left foreground are relieved with notes of black and gray against the masses of the woods beyond, which show tints of gray and brown. Through the branches in the upper part of the picture is seen a winter sky of pale blue.

Signed at the lower left, and dated 1888.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

Henry Farrer

American: Contemporary

232—*THE COUNTRY BRIDGE*

Water Color: *Height*, 23 *inches; length*, 34 *inches*

A road, its width filling the entire immediate foreground, leads directly into the middle of the picture and there crosses a stream by a bridge of simple, old-fashioned construction. A woman and child are on the bridge walking away from the spectator. On either side of the roadway are level fields of tall grass, and on the right, in the middle distance, are a group of stately trees and a farmhouse with its buildings. The hour is sunset; bright tints are seen in the sky in proximity to the dark foliage masses near the middle of the picture, and cirrus clouds, with spaces of blue, fill the upper portion of the canvas.

Signed at the lower left, and dated 1888.

Property of Mr. Justus Morris, Jr.

Paul Helleu

French: 1859—

233—*A LADY WITH A HARP*

Pastel: *Height*, 30 *inches; width*, 25 *inches*

One of Helleu's clever pastel studies, depicting a lady in dress of white and with wide-brimmed black hat, reclining on a sofa. The head and the upper half of the figure are seen through the strings of a harp which stands in the foreground before her, and the fingers of the right hand are lightly touching it. On the wall at the right, back of the sofa, are two medallions.

Signed at the lower left.

Property of Mr. Graham F. Blandy.

Eastman Johnson, N.A.

American: 1824—1906

234—*LANDSCAPE* N. A. Johnson

1700 *Height, 25 inches; length, 36 inches*

An American farm landscape with a pool in which ducks are swimming in the foreground, a pasture with willow trees on the left, and a barn, a great elm, and two other smaller trees on the borders of the pasture. Several cows and some chickens are in a field on the right, and beyond lies a stretch of country with a distant line of hills. A summer sky of blue with white clouds indicates the season, and sunlight casts shadows across the foreground.

Signed at the lower left, and dated 1871.

Property of Mr. Frederic B. Thomason.

George Herbert McCord, A.N.A.

American: 1848—1909

235—*THE APPROACH OF FLOOD TIDE: ENGLISH COAST*

Height, 24 inches; length, 36 inches

On the right are three sailing vessels with their hulls resting on a wide beach and about to be lifted by the fast incoming waters of the tide. The beach is already mostly covered with water and a number of fisher-folk are seen wading in it, while gulls skim over the surface. On the left, a little way out to sea, is a sailing vessel and yet farther away is another. A shore with chalk cliffs runs from the right of the picture back of the three vessels and fades away in the middle distance. Over all is a sky of gray clouds and a space of pale blue in the upper part.

Signed at the lower right.

Property of Mr. Frederic B. Thomason.

Rudolf Epp

German: 1834—

236—*MOTHER AND CHILD*

Height, 37 inches; width, 25 inches

A three-quarter-length figure of a young woman in peasant costume of dark blue and brown with a red kerchief on her head, holding in her arms a little girl. The figure is standing amid the wild flowers of a field, and both mother and child are looking upward at two butterflies.

Signed at the lower right.

By order of Mrs. Harold Thorne, *daughter of the late* H. S. Wilson.

Henry Golden Dearth, N.A.

AMERICAN: 1864—

237—*EVENING*

Height, 24½ inches; length, 46 inches

A NARROW country road winds its way from the middle foreground across the fields to low hills in the distance. The green and brown of grass and herbage are depicted in the half light of evening, and the moon is rising in a gray sky.

Signed at the lower right, and dated 1889.

Property of MR. HOMER LEE.

R. Cogghe

FRENCH:

238—*RETRIBUTION*

Height, 67 inches; width, 51 inches

A GROUP of two life-size figures, one a priest in black soutane standing beside a table in the sacristy, and the other a young woman in a gown of gray-green kneeling before him with her face in her handkerchief. The priest's armchair stands empty beside her, where he had been sitting before she came to confess. Whatever the trouble, it is connected with a jewelled bracelet and chain which the father holds in one hand while he kindly touches the erring daughter on her shoulder.

Signed at the lower left, and dated 1901.

Purchased from the artist.

From the collection of the late LEON MANDEL.

Édouard Portielje

BELGIAN: 1859—

239—*THE PET BIRD*

Height, 38 inches; width, 30 inches

A THREE-QUARTER-LENGTH standing figure of a blond-haired young woman, in side view, with head turned slightly towards the spectator, holding up in her hands a little green cage in which is a bird with plumage of orange and black. The costume consists of a light blue basque and skirt of yellow with a pattern of flowers. On the right is a table covered with a rug on which is a bowl of fruit and a tall covered goblet.

Signed at the lower right and ANTWERP.

By order of MRS. HAROLD THORNE, *daughter of the late* H. S. WILSON.

C. Lauten

CONTEMPORARY

240—*HOMEWARD BOUND*

Height, 32 inches; length, 47 inches

A FIGURE of a young woman, bare-headed, with a black shawl wrapped around her and enveloping a baby she is carrying, as she advances across a stony pathway in the foreground; beyond are a sloping hillside with many bowlders and a sky of gray with a strip of pale yellow at the horizon.

Signed at the lower left, and dated 1904.

Property of a Private Collector.

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MANAGERS.

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AUCTIONEER.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ADAMS, J. Clayton	
Midsummer in England	74
AGRASOT, J.	
Fortuny's Studio	30
ALLEGRE, R.	
On the Grand Canal, near the Rialto, Venice	195
BAKER, Ellen K.	
Bon Voyage	230
BAUGNIET, Charles	
Curiosity	227
BÉRANGER, Émile	
Domestic Happiness	60
Flowers for the Drawing Room	177
BERNE-BELLECOUR, Étienne Prosper	
Awaiting the Command	9
Artillerymen	88
Under Suspicion	135
BLAKELOCK, Ralph Albert, *N.A.*	
Muir Bridge, California	7
Early Evening	48
California Landscape	123

CATALOGUE NUMBER

BLOMMERS, Bernardus Johannes
Preparing Dinner 97
The Big Brother 109

BOGERT, George H., *A.N.A.*
Sunset 24
Moonlight 70
Afterglow 104
Moonlight on the Lake 146
The Close of Day 147
Sunset: Venice 157
Noon, Mananet 185

BOGGS, Frank M.
The Old Pollet 212
The Ferry, Wimbledon 214

BOSTON, Joseph H., *A.N.A.*
Moonlight 141

BOUGHTON, George H., *N.A., R.A.*
Winter 18
A Wayside Shrine 228

BRIDGMAN, Frederick A., *N.A.*
Arabs at Home 37

BROWN, John G., *N.A.*
Me and Jack 44
Plying His Trade 219

BRUCK-LAJOS
In the Harvest Field 198

BRUESTLE, George M.
The Quiet Nook 173

	CATALOGUE NUMBER
BUNCE, William Gedney, *N.A.*	
Sunset at Venice	21
CARPENTIER, Eugène	
Day Dreams	32
CASANOVA Y ESTORACH, Antonio	
Flirtation	34
CAVÉ, J. C.	
Head of a Child	28
CAZIN, Jean Charles	
Night	10
Landscape	129
Holland Landscape	138
CHAPMAN, Carlton T., *N.A.*	
On the Coast	189
CHARLEMONT, Eduard	
Le Buveur	1
CHELMINSKI, Jan von	
The Outpost	41
CHURCH, Frederick Stuart, *N.A.*	
Spring	159a
CLAYS, Paul Jean	
Arriving in Port	132
COELLO, Alonzo Sanchez	
Portrait of a Lady	114

	CATALOGUE NUMBER
COFFIN, William Anderson, *N.A.*	
Evening over the Hills	45
COGGHE, R.	
Retribution	238
COLMAN, Samuel, *N.A.*	
Moonlight near Rome	192
COROT, Jean Baptiste Camille	
Landscape	131
COUSE, E. Irving, *N.A.*	
The Two Braves	58
Etaples	63
A Village Street in France	69
CRANE, Bruce, *N.A.*	
Golden Afternoon	42
The Dunes	56
In the Valley of the Housatonic	64
Golden Hill	95
Autumn Day	117
The Sunset Hour	122
Gray November Days	128
Nightfall	139
Thawing Weather	144
Mohawk Hills	149
The Woods in Winter	231
DAINGERFIELD, Elliott, *N.A.*	
Hector Lamenting Leander	94
DAVIS, Charles Harold, *N.A.*	
Melting Clouds	67
A Windy Day, October	125

	CATALOGUE NUMBER
DAVIS, Warren B.	
Beside the Forest Pool	2
Nude Figure	5
At the Pool	50
At the Brookside	175
Nude Figure	183
DEARTH, Henry Golden, *N.A.*	
Flecks of Foam	126
Evening	237
DE HAVEN, Frank, *A.N.A.*	
Sunset	210
DELPY, Hippolyte Camille	
Evening on the River	38
DE LUCE, Percival, *A.N.A.*	
Ideal Head	170
DESSAR, Louis Paul, *N.A.*	
Landscape	20
The Ox Team	82
Landscape	100
DETAILLE, Édouard	
A Lancer	89
The Bugler	106
DOLPH, John H., *N.A.*	
Head of a Pug Dog	164
Head of a Skye Terrier	165
DUPONT, Gainsborough	
Portrait of a Gentleman	152

	CATALOGUE NUMBER
DUPRÉ, Jules	
Cows Drinking at a Pool	92
EARLY ENGLISH SCHOOL	
Girl with Apples	151
Portrait of an English Officer	153
EKENAES, J.	
Fishing in the Bavarian Alps	73
EPP, Rudolf	
At the Spring	178
Knitting	225
Mother and Child	236
FARQUHARSON, David, *A.R.A.*	
After the Rain	40
FARRER, Henry	
The Country Bridge	232
FIELD, E. Loyal	
Landscape	221
FIRMAN-GIRARD, Marie François	
In the Garden	13
GABRIEL, Paul Joseph Constantine	
Landscape	75
GAY, Edward, *N.A.*	
Landscape	188
Landscape	201
Landscape	217
GIFFORD, Robert Swain, *N.A.*	
Brown Meadows	216

CATALOGUE NUMBER

HAAS, J. H. L. DE
Cattle 80

HART, JAMES MCDOUGAL, *N.A.*
Landscape and Cattle 213

HART, WILLIAM, *N.A.*
Landscape and Cattle 191

HASSAM, CHILDE, *N.A.*
Nocturne, Montmartre 26
A Lady in Pink 33
Nocturne 103

HAWTHORNE, CHARLES WEBSTER, *N.A.*
Girl Sewing 52

HELLEU, PAUL
A Lady with a Harp 233

HENRY, EDWARD L., *N.A.*
Samuel Ives Farmhouse, Goshen, Connecticut 17
The Huckster's Wagon 174

HOWLAND, ALFRED C., *N.A.*
On the Seine near Paris 202

IRVING, J. BEAUFAIN, *N.A.*
On Guard 187

ISABEY, EUGÈNE
La Chasse 134

ISRAELS, JOSEF
The Fisher Boy 108

CATALOGUE NUMBER

JANSSEN, Jacques
The Mill 199

JENA, Kimindy
The Tax Gatherer 3

JOHNSON, David, *N.A.*
A Homestead at Plainfield, N. J. 4
Brookside, Waldon, New York 204

JOHNSON, Eastman, *N.A.*
Landscape 234

JONES, Hugh Bolton, *N.A.*
Early Spring 39

JONGKIND, Johan Barthold
Moonlight 96

KENSETT, John Frederick, *N.A.*
In the Catskills 206

KNELLER, Sir Godfrey
Sophia, Wife of George I (?) 161

KNELLER SCHOOL (Period of)
Portrait of a Child 150

KNIGHT, Daniel Ridgway
Homeward Bound 120
Reverie 143
Gossip by the Riverside 229

KNIGHT, Louis Aston
Moulin de Beaumont de Roger 215

	CATALOGUE NUMBER
KOST, Frederick W., *N.A.*	
Twilight: Southfield, Long Island	46
A Ford, Long Island	61
The Stone Bridge	68
Landscape	171
LAUTEN, C.	
Homeward Bound	240
LAWRENCE, Sir Thomas, *P.R.A.*	
Master Angerstein	110
LAWSON, Ernest, *A.N.A.*	
High Bridge	119
LELOIR, Louis	
Fantaisie Italienne	11
LEON Y ESCOSURA, Ignacio	
The Convalescent Prince	115
The End of the Game	168
LEPINE, Stanislas	
Landscape	90
The Outskirts of Rouen	91
LOUSTANAU, A.	
French Officer	166
LOW, Will H., *N.A.*	
'Neath Apple Boughs	49
MARIS, Jacob	
Boatman	98

CATALOGUE NUMBER

MARIS, Willem
Holland Landscape and Cattle 133
Milking Time 155

MARTIN, Homer D., *N.A.*
Landscape 85

MAX, Gabriel Cornelius von
Magdalen 35
Head 196

McCORD, George Herbert, *A.N.A.*
Mid-day on the Lagoon 55
Sunset: Marine 62
The Hudson near Hastings 211
The Lighthouse 223
The Approach of Flood Tide: English Coast 235

MEISSONIER fils, Jean Charles
Mutual Friends 107

MEYER VON BREMEN, Johann Georg
Head of a Young Woman 169

MICHEL, Georges
Landscape with Cattle 12
Approaching Storm 130

MIGNARD SCHOOL
Maria Teresa, Infanta de España 160

MILLAR, Addison T.
A Scene in the Orient 203

	CATALOGUE NUMBER
MINOR, Robert Cromwell, *N.A.*	
Landscape	23
Morning at Niantic	81
Twilight	102
MOELLER, Louis, *N.A.*	
Comparing Notes	205
MORAN, E. Percy	
The Flower Market	220
MORAN, Thomas, *N.A.*	
A Mexican Hacienda, Lake Cuitzeo	16
The Approaching Storm	71
Moonlight after Storm in Mid-ocean	79
In the Forest	121
The Mountain Range	209
MURPHY, Adah Clifford	
Joy	51
MURPHY, J. Francis, *N.A.*	
Landscape	6
Landscape	22
Autumn	84
Autumn	87
Breaking Clouds	93
The Wood Lot	99
Afternoon on the Meadows	105
NEUHUYS, Albert	
Peeling Potatoes	36
OCHTMAN, Leonard, *N.A.*	
Evening	27
Early Autumn	54

CATALOGUE NUMBER

OLINSKY, Ivan G., *A.N.A.*
Dorothy 142

PERRET, Aimé
Shepherdess 76

PIETERS, B.
Cattle at the Ford 179

POKITONOW, Ivan
A Rural Episode 8

PORTIELJE, Édouard
The Pet Bird 239

POST, William Merritt, *A.N.A.*
October 57
Autumn Landscapes 159

PURY, Edmund de
Pensées Sombres 226

RANGER, Henry W., *N.A.*
Moonlight 77
Old Church at Berthia 127

REMINGTON, Frederic
The Ambush 140

REYNOLDS, Sir Joshua, *P.R.A.*
Earl Gower (Marquis of Stafford) 162

RICHARDS, William Trost
Off Newport 200

	CATALOGUE NUMBER
RITSCHEL, William, *N.A.*	
The Seaweed Gatherer	29
RIX, Julian	
Landscape	78
Summer Landscape	218
ROBINSON, Theodore	
Moonrise	47
The Watering Pots	53
RONNER, Henriette	
A Friendly Call	197
ROUSSEAU, Pierre Étienne Théodore	
Evening in the Forest of Fontainebleau	156
RUBENS, Sir Peter Paul	
The Adoration of the Magi	163
RYDER, Chauncey F., *A.N.A.*	
October Moonrise	124
SAVINI, A.	
The Web of Fate	181
SCHLEICH, Robert	
At the Water Side	15
SCHREYER, Adolf	
A Heavy Load	158
SHURTLEFF, Roswell Morse, *N.A.*	
October Hunting	208
SMITH, Henry Pember	
A Hill Country, Connecticut	43

CATALOGUE NUMBER

THAULOW, Frits
A Canal in Venice 136

TROYON, Constant
Donkey, Goat and Sheep 137

UNKNOWN ARTIST
Portrait of a Gentleman 112
Portrait of a Gentleman 148

VAN BAAN, Jan
Portrait of a Dutch Admiral 111

VAN HUIJSUM, Jan
Still Life 116

VERBOECKHOVEN, Eugène Joseph
Sheep and Goat 180
Farm Animals and Ducks 194

VINEA, F.
Landscape with Cattle 224

WATROUS, Harry Willson, *N.A.*
Repairing His Fishing Rod 184

WEEKS, Edwin Lord
Palace and Lake at Sarkeh, Ahmedabad, India 72

WIGGINS, Carleton, *N.A.*
Oxfordshires 14
Cattle 25
In the Meadows 31
On the Dunes 59
Landscape and Cattle 83

CATALOGUE NUMBER

WIGGINS, CARLETON—*Continued*

Sheep at Pasture	182
A Thoroughbred	190
Sheep in Pasture	193
Cattle and Landscape	207
The Bull	222

WIGGINS, GUY CARLETON, *A.N.A.*

Afternoon: Noank, Connecticut	19
A Blow from the Northwest	65
New England: Autumn on the Hills	66
The Top of Noank	118
Summer Sky	145
The Two-master	172
Beside the Wharf	186

WILLIAMS, FREDERICK BALLARD, *N.A.*

Girl with Roses	176

WYANT, ALEXANDER H., *N.A.*

Landscape	86
The Pool in the Forest	101

ZENISEK, JOSEPH

Head of a Young Woman	167

ZIEM, FÉLIX FRANÇOIS

Grand Canal, Venice	154

ZUCCHERO, FEDERIGO (*Attributed to*)

Mary, Queen of Scots	113

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